

JIMMY CARROLL AND ANDY BOWEN FIGHT A DRAW

THE NATIONAL POLICE GAZETTE

THE LEADING ILLUSTRATED SPORTING JOURNAL IN AMERICA.

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RICHARD K. FOX,
Editor and Proprietor.

NEW YORK, SATURDAY, AUGUST 25, 1894.

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AUG 18 1894
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VOLUME LXXIII.—No. 886.
Price 10 Cents.



ESCORTED OUT OF TOWN.

TWO STRANDED ACTRESSES WHO FELL IN BAD COMPANY ARE COMPELLED TO LEAVE RONDOUT, N. Y.



RICHARD K. FOX, Editor and Proprietor.

POLICE GAZETTE PUBLISHING HOUSE.
Franklin Square, New York.

FOR THE WEEK ENDING

SATURDAY, AUGUST 25, 1894.

The POLICE GAZETTE will be mailed to any address in the United States or Canada at the following rates:
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THE SEASIDE ATHLETIC CLUB.

The members of the Seaside Athletic Club have decided to hold their second entertainment at West Brighton, Coney Island, on the night of August 27. The tournament will consist in all probability of three boxing bouts and one between wrestlers. The boxing event of chief importance will be between Jack McAuliffe, the most scientific lightweight boxer in the world, and Young Griffo, the Australian.

The men will box ten rounds at catch weights, or as near the light-weight limit as they can get. Both men showed a desire to arrange for a meeting on a basis satisfactory to the club and they will spend the next three weeks in making preparations for the contest.

For a long time a meeting between McAuliffe and Griffo has been talked of. Griffo believes that he is the superior of any man in the world near his weight in a limited-round contest. McAuliffe, who has not boxed in the East in this vicinity for a number of years, holds even a higher opinion of himself. New Yorkers know enough of McAuliffe's reputation as a boxer to understand that in many respects this bout will be of marked interest. Griffo does not place the same high estimate upon McAuliffe's ability as his American friends. The men will get as near to the light-weight limit as possible. McAuliffe, of course, will have the advantage in weight, but Griffo has made no objections to this feature of the arrangement. In his talk with the Seaside Athletic Club folks McAuliffe proved very quickly that he was in earnest regarding his determination to settle down and attend strictly to business. In fact, he will at once start to get in first-class physical condition. He will probably train at Coney Island.

McAuliffe's friends do not for a minute doubt his ability to outpoint the Australian. Griffo, on the other hand, laughs, as he has always done, and says:

"I have never cut loose since I have been in this country, even when I boxed Dixon. You Americans think you have a line on me, but it is a mistake. When I box McAuliffe you will find out what I can do."

One thing is certain, and that is, that Griffo must get in good physical condition for this meeting, and he appreciates the importance of the occasion. Not once during all his bouts in this country has he trained, yet his cleverness has been of such an order that he has never suffered defeat. McAuliffe, even now, is in pretty fair condition, and in his talk concerning the bout has expressed an emphatic determination that he will not only be fit and strong on the night of the 27th, but will lower Griffo's estimation of himself.

The remaining two bouts will be between New York and Brooklyn boxers, with possibly Billy Plimmer's younger brother as one of the principals. Very many offers have been received from promising men to box in limited round contests, and no difficulty has been experienced in bringing satisfactory pairs together. The Seaside Athletic Club has secured the services of a good referee, and that is saying a good deal, as limited bouts are the hardest kind to decide.

MASKS AND FACES.

The Distinctive Feature of Summer Theatricals In New York.

FUN ON THE ROOF GARDENS.

The Lively and Chatty Matinee Girl Discusses Kissing On the Stage.

TONY PASTOR HOME ONCE MORE.

The roof garden is distinctively a New York feature this season, and for some reason it is a great novelty and

You go to the roof garden because it has combined the promenade concert and the late supper, and elevated them into the dew. You go because Broadway is a little lonesome at night; because a sad feeling creeps over you that you have been left, and you want to feel that gaiety and life and companionship still crawl out at night in spite of the weather.

So the town that keeps its blinds down all day and hides away in its back gardens sneaks out at night to the roof garden in fresh linen and shakes hands with itself, and clinks glasses and joins hummily in the chorus, and is introduced to the fresh girl at the other table and looks at the big party, and encounters all the other fellows who have crawled out in white flannel, and so makes a cool night of it in the upper air to the strains of popular music.

The roof garden is the triumph of the innate, ineradicable wholesome Bohemianism of all the people who would like to be Bohemians and dare not. All you have to do is to sit still at your table and the show will brush past you. Every spice in the salmagundi of New York life will whisk along. Gentility and demi-monde, fresh loveliness with freckles and enamelled publicity with a patron. Lank country girls in muslin and immortal town favorites in filmy pongee.

You can go to sleep, walk, sit, lounge, eat, drink, chat or go away. You can even get introduced to the girl with the red sash on a white dress and then stay till the lights are out, and go home under the stars when it is cool, humming some ditty and wondering if you will

hands, bending down and kissing the parting in her blond wig that is perfectly lovely—makes the cold chills run up and down your back, like Paderewski's playing. Edward M. Bell, Maud Harrison's husband, is the most chivalrous, high-minded lover, and deposits all his kisses on the soubrette's front hair. In all the times I have seen him, and they are not a few, I never knew him to get any nearer her lips than her bang.

"You know the stage lover is so artistic in his respect for a bang, too. He is satisfied without rumpling it all up and smoothing it over back until he takes the curl all out of it. It would be a great deal more realistic if he did, you know, to every girl who ever had a lover, but I suppose the leading ladies and soubrettes won't have it.

"Maurice Barrymore swaggers toward a girl with a half sad smile and a languid, world-weary look in his eyes. Edward Sothorn either stammers over it in supposed confusion or comes out with it defiantly and takes his stand on it. Robert Mantell glares and leans over the back of her neck. Herbert Kelcey puts so much reverence into his kisses that I don't believe he enjoys it or the girl either. Otis Skinner is noted as an electrical kisser, and owes his training to Margaret Mather, who is a realistic kiss artist.

"Henry Hallam's kisses are so cold they just gave the Casino girls the bronchitis, and De Wolf Hopper can make you laugh more with his kiss than in any other way. Stuart Robson as Bertie the Lamb always delighted the girls. You know, he told her he was going to kiss her—the most absurd thing, too. She hung her head, flushed and yielded. As if any girl ever would after he asked her, no matter how much she wanted the kiss. He pecked at her pretty face first, her forehead, then her cheek, and then at her lips. But the greatest kiss was Max Alvary's Siegfried kiss. Forty-two seconds it lasted by the watch, and the music played softly all the while.

"But," continued the irrepressible girl, "actors do not do all the fascinating kissing. Mrs. Kendal, too, knows how to do such pretty things with kisses. I heard a man say once that in 'The Squire,' after she had persuaded her husband to write and announce the marriage to his mother, the way Mrs. Kendal suddenly stooped down and kissed the hand with which he was writing was the most 'fetching' thing he ever saw a woman do, except, perhaps, letting down her back hair.

"You know a woman can do things by letting down her back hair before a man, especially if the hair is blond and wavy and there is plenty of it, that she can't do any other way. John Glendenning, the man who played leading parts with Mrs. Kendal on the other side, says that the first time he played 'The White Lie' with Mrs. Kendal he was a little timid about making the advance the part called for, and, seeing his embarrassment, she graciously came to the rescue and told him to act as unconstrainedly toward her as he would toward his wife, and not to hesitate to smooth her hair or caress her all he liked.

The very cutest kissing is done by Marie Tempest. She has a trick of placing her thumb nails to her lips and kissing the space between them, making a distinctly audible sound. To all appearances she has the tenor's face between her hands and lips pressed to his, whereas there are the hands between them. They say the tenors do not like the Tempest kiss, but it goes, for Tempest is the prima donna. Well, I don't suppose any of them are as sweet as they look, for there is always the make-up and the false beards, but, worst of all, the people looking on."

"Let me do you a favor," he said to a coryphee.

"I'll let you pay all my debts," she replied.

"And then —"

"I'll contract some new ones for you to pay."

Tony Pastor has just returned from England with a batch of contracts in his pocket.

"You want to know who I have engaged?" he said. "I've

been pretty busy during the month I have been in England. One of the features of my coming season will be the reappearance of Vesta Tilley. I had to work hard to secure her, but she is going to come, and with a fine lot of new songs. I also engaged the English inventor of a bullet proof cuirass. It presents many different features to the similar fabrics now being exhibited both here and abroad. His entertainment, which is given with the help of a marksman called Reis, who holds the Richard K. Fox championship medal, is very startling, because, after handing about the piece of cloth in the audience, he buttons it inside his vest, so that he seems quite defenseless, and then there is an exhibition of very interesting fancy shooting, in which he forms the target.

"I cannot give you a complete list of my engagements from memory. Among them are the sisters Preston, who have been singing and dancing at the Alhambra for some time; a young gypsy girl, Princess Pauline, who does a novel acrobatic performance, with singing; Marie Kendal, who is the representative female coster-monger, and who has a song, 'Good Old House,' that has become a catchword in London; an Irish singer, Kitty Nolan; a lady ventriloquist, Lydia Dreams, who has quite a new entertainment; Bon Bon and Artino, a couple of comic gymnasts; the three sisters Slater, who do the best skipping rope act I ever saw; the sisters Belfry; Zarao, a juggler who has made a great success on the other side, and Sells and Young, a couple of American contortionists, though they have been in Europe for the last eight years.

"I am also negotiating with Ada Blanche, a very clever burlesque actress and singer, and with an Irish comedian, Pat Rafferty by name, whom I saw and liked very much in Liverpool."

"These railways," said the actor, sad,
"Would greatly help our art,
If they would only put their ties
Not quite so far apart."

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ON THE ROOF GARDEN.

attraction to the out-of-town visitor, who comes from cool glens and breezy hills, and takes infinite delight in sitting on a roof. All four of the elevated gardens now in full feather are largely patronized by our country cousins.

Pretty much everything else in the way of popular shows is shut tight. The Casino and Fifth Avenue are the only regular theatres open, while at the Union Square and Proctor's Theatre the continuous performances go on forever. In fact, the daisies are growing on the theatre door-sills. A hot and hollow echo goes round the Metropolitan Opera House where late the sweet birds sang. All roads of pleasure now lead to the roof. There is nothing else to do at night if you are in New York and on the town.

Of course, you want to see who is left behind, and you must go to the roof to learn. It takes the popular conceit out of you that all the actors and actresses have gone to the sea and the mountains. It rubs off the superstition that the town is out of town. You learn that out of town is in town, and you see the pretty little soubrettes with their chip hats and ribbons galore. You smell the mint and see the gorgeous chorus girls, with little freckles round their sweet noses, drinking pink lemonade and bracing themselves for the living pictures.

It does not make much difference which one of the four roof gardens you go to. The general character of the assemblage is the same. It has all the charm of a *bal masque*, something of the zest of a picnic, a little of the freedom of the *cafe chantant* intermingled, with the breezy unrestraint of an excursion barge.

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ever see the red sash again. Don't let us talk about the performances on the roof gardens. Poor people, how they sweat and dance and sing and mop themselves and struggle, and nobody cares particularly for them. We are satisfied to know they are there, doing their duty while we reposefully gossip with the girl who never saw a pretzel and lets the claret punch get into her cheeks, or pass the idle familiarities with the other girl who comes every night on high-heel shoes and lavender stockings and drinks beer by the gallon and eats a Welch rarebit afterwards, if you are rash.

There are four gardens. On the Casino roof and Koster and Bial's you will meet the gilded youth from the up-town East side. On the American roof you will encounter the suburban, who come down on the New Haven and Hudson River roads. At the Madison Square you are pretty sure to see all the stage beauties who are out of engagement. It is a continual matinee to them. But in some respects they are all alike. They are meeting places at night. In fact, the effervescent life of the metropolis breaks on the roof garden into a kind of harmless foam, and the swish of starched skirts and the tinkle of glasses are not unlike the sound of the great sea that forever rages below.

If there is one thing that the matinee girl knows more about than all the rest it is the stage kiss. She doesn't go to the matinee fifty-two times in the year, besides twice in Christmas week, for nothing. There are a great many kinds of stage kisses and the matinee girl knows them all. She chatted about it at the lunch counter the other day with her mouth full of sweetbread patties and olives.

"There's Henry Miller," she said, "when he's telling the heroine he loves her he always closes his eyes and seems to grow pale. And Jean de Reszke has a tender way of taking the soprano's face between his

PEEPS BEHIND THE SCENES.

A Gay Tenant Who Refuses to Leave Her Flat.

"BAT" SHEA'S POPULARITY.

The Collar and Cuff Workers of Troy, N. Y., His Worshipers.

TOOK ADVANTAGE OF HER SIZE.

Every man about town in New York city—and a good many from the country—know a certain flat house that is located on Thirty-ninth street, between Broadway and Sixth avenue. It has never been a quiet family resort, tenanted alone by happy mothers and nurses and babies. Nor has it been the abode of exclusive people who had to see a man's pedigree before they associated with him. Its occupants have been young women, whose sole purpose in life seemed to be the pursuit of pleasure. They wore Worth gowns, drove their own carriages in the park, always sat in boxes in the theatres, and on such grand occasions as the Arion or French balls appeared adorned with enough precious stones to start a shop in the Palais Royal.

All of these fair young creatures were married, but their husbands came home late at night and were slightly irregular in their habits. Travelling men, they were said to be, and perhaps they were. But, take them all in all, they were a contented lot, men and women. Black care never came afoot or on a white horse to this flat. There was no room for him there.

The inmates were noted for their hospitality. Men high in the councils of the Wigwam, great lawyers, bankers, merchants, men who owned fleets of vessels, and men who never did a stroke of work, yet had "money to burn," were visitors at the flat.

Once in a great while the shadow of a tragedy would creep in to mar the festivities. Ruth Taylor, who is said to be one of the causes of young Herman Clarke's downfall a few months ago, lived there. But those disagreeable things did not count. They were forgotten, wiped out, almost before the world knew of them, and the surface of their gaiety was hardly disturbed.

Now, however, the glory of the place has departed. The landlord issued a ukase a few weeks ago, commanding all the fair denizens to seek new quarters. The big apartment house is to be rebuilt and each flat is to be divided into two. Then a sign will be hung out, "For bachelors only." The chamber-maids will be men, and the swish of a skirt will be equivalent to a call for police reserves. There is money in this place, says the landlord.

Most of the gay birds have already migrated, the elevator runs spasmodically, and apparently in a surly fashion. The flats are nothing but bare walls now, with one exception. The exception is occupied by a determined young woman named Edna Clayton, and she says that she will make this flat her abode until Oct. 1, landlord or no landlord. The latter says she must go, and he has already secured from the Eighth District Judicial Court, an order in dispossession proceedings. Unless Miss Clayton can give the Judge some good reason why she should be allowed to stay until October, the strong arm of the law will escort her to the door. She says, however, that she has an exceedingly good reason. She declares that she has a lease running for two months longer.

Miss Clayton is an attractive young woman. She is tall and not too slender. Her eyes are brown and her hair is brown. She wore a black silk tea gown, and in her ears were diamonds fit to have been crown jewels.

"Leave here?" she said, "never. At least, not until I get ready. I have my maid, my cook, my dog and my tango. I will hold the landlord to his bond. If the bond should be declared worthless then, and then only, will I move."

In a few days it will be decided whether she will remain the sole tenant, with none to comfort her but ghosts, in the flat, or whether she, too, will bow to the march of time and the advent of bachelors.

Bat Shea, the desperate young political thug who shot and killed Robert Ross on Election day last March, and who is now in Dannemora prison awaiting execution, was and is still the idol of the thousands of collar and cuff girls of Troy, N. Y. These young women have heroized Shea in song and story since his conviction and are now exerting every effort in their power to save him from his impending doom. The average Troy collar and cuff girl is intelligent, pretty, vivacious and dresses in a way that is thoroughly captivating. These girls exercise a pronounced influence in Troy.

The interest these girls have taken in Shea is absolutely astounding. When not at work hundreds of the collar and cuff girls are to be seen going, generally in pairs, into public places, stores, cafes, newspaper offices, private dwellings—everywhere—earnestly soliciting money to defray the expenses of the lawyers who will attempt to obtain a new trial for the condemned thug. In their efforts to get money the girls have been astonishingly successful. Small shopkeepers have been afraid to refuse their requests to subscribe to the fund or buy a photograph of Shea lest they withdraw their trade. During the past week hundreds of photographs of Shea have been sold.

Thousands of copies of a song, entitled "Do Not Kill Bat Shea," have been hawked about the streets. Thousands bought them out of mere curiosity; thousands bought them to help "Bat" Shea. The song is unique and by a local "literary artist."

Every town within twenty-five or thirty miles of Troy has been invaded by the girls. In Albany they found a particularly rich field for their wares. Sentiment there is strong against Shea and his gang, yet this did not have a very injurious effect upon the girls' sales.

An incident which shows how greatly Shea is adored by these misguided young women was afforded recently at the railroad station. It was the intention of the sheriff to remove Shea secretly from the jail to the station, where the train to Dannemora prison was to be taken. But no sooner had he put Shea into the carriage in waiting than the word went forth. When the young murderer reached the station he was greeted by fully five hundred shouting, gesticulating and weeping young women, who at any time prior to the crime, and many of them even now, would have been more than proud to marry him.

"Goodby, Bat; Goodby, Bat," they sobbed, as they crowded about him and vainly tried to grasp his manacled hands. Shea looked at them with a smile on his smooth, hardened face.

"Goodby, girls," he said, as he stepped aboard the train.

Had they been permitted to do so, many of the girls would have embraced and kissed him.

Shea was born and raised in Troy. He cannot read nor write. Any letters that left the Troy jail bearing his name were written by his "pal," John McGough, who was on Friday sentenced by Justice Williams to nineteen years and six months for assault in the first degree on William Ross, brother to Robert Ross. By

trade Shea is a molder. He was a typical tough and figured in many unsavory episodes. Why these young women worship him and why they should labor so zealously to obtain money to give his lawyers is a matter not easy of solution. Many of those who would like to see Shea



SOME OF THE TENANTS.

saved would like to see Boland hanged as high as Haman. The secret of Shea's popularity with women lay in his magnetic personality and jolly ways. The people of the 13th Ward, where most of those connected with the Ross tragedy live, are hard working, and are exceedingly fraternal and sociable. With the younger people this is especially the case, and as an outlet for their amusement and fun loving tendencies they organized during the last four years four social societies, which still exist. They are known as the Glenwood Social Club, the Columbia Club, the Eldorado, and the John F. O'Donnell Association. In the latter organization it was that Shea shone as a social star. Last year he was a trustee of the association. Originally the association was organized for political purposes, and all of its members were of a lively Democratic temperament. Although of a political nature, politics were allowed to slumber, except at election times, when the campaign called the forty members to the fray. During the winter, the club devoted its time to devising ways and means whereby it could have a good time. Two years ago, for a time, it went under the name "Anonymous," and under that appellation gave several public dances in Rand's Hall and elsewhere.

Last winter it gave several private socials at the headquarters on Glen avenue. The feminine element at these dances consisted mainly of employees of the collar and cuff factories. The laundry girls were also out in full force. At all these gatherings Bat Shea gave full

swing to his merry mood. He could dance better than any man in the ward, was full of life and could crack a joke with all the unctious of a professional comedian. In addition to these accomplishments he was rated as a great "jollier." The girls fell head over heels in love with him, though he treated all alike, save one, of whom all the others were naturally intensely jealous.

Marriage never, it is said, entered the volatile young assassin's head. Perhaps he thought that a politician's life was too uncertain to warrant taking to himself a wife at the outset of his career. He seemed content with the reputation of a gay young spark and a "tough" ward politician. The Troy girls who have so faithfully clung to him say that should he be executed they will erect a handsome monument to his memory.

Miss Kingland's Casino at Rockaway Beach, N. Y., was gathering its evening crowd. The Zulu warriors were dancing a Zulu dance on the front steps; Tom Thumb, the policeman, was strutting around them admiringly, and the husky-voiced crier was announcing that in the next act the Zulus would walk barefooted on a red-hot griddle, when from inside the casino came the sounds of strife. The trouble was just about the centre of the building, where sat a very small man and a very big woman. The woman was a brunette with very black eyes that snapped, and muscles that were apparently capable of snapping anything she cared to. She

was handsomely dressed, and wore diamonds in profusion. She had come into the Casino only a little while before with the very little man, who wore a gray suit and diamond studs. He had been drinking. The moment the couple entered the place they engaged in what was apparently a very interesting and at times exciting conversa-

tion. As the things recited in the beginning were going on the woman drew back her arm and smacked the man alongside the head with her open hand. The smack was heard inside and outside the building. Those who sat near the couple jumped up. The floor manager of the place came running over, and putting his hand on the woman's shoulder, said: "Madam, madam, we cannot allow that."

"Unhand me, villain," said the brunette in dramatic tones. "He is my husband. Have I not the right to beat him?"

"P-p-perhaps," assented the manager, "but not here."

The little man all this while just stared at his big assailant, and he looked relieved when he heard the manager's decision. The brunette subsided. The manager turned and walked just half the length of the place, and then he turned again. He was just in time to see the big brunette take the little man by the collar, twist his head over one side, so she could get a fair show, and then punch him in the neck. She drew back every time the full length of her arm and she banged him with all her force. She banged him and she banged him. She took a fresh twist on his collar and banged him again, and all the time the little man just screwed his eyes around and looked at her. He didn't say a word and his arms hung limp at his side. The big brunette kept right on banging him until the floor manager reached the table and he forced his way between them. Then the brunette screamed:

"Oh, the whelp! Oh, the varmint! Oh! Oh!"

Policemen Hall and Burns and Tom Thumb came rushing in.

"Oh! Oh! Oh!" shrieked the brunette.

"Stop," shouted Tom Thumb.

"Oh! Oh! Oh!" shrieked the brunette.

The two big policemen laid hold of her and Tom Thumb took the very little man. The station house is a block away. The brunette fought and screamed, and the little man just looked at her. By the time the station was reached every living being on Rockaway Beach was in the procession that followed the policemen and the prisoner. The moment the party got in the station the big brunette leaped at the little man as if she would

tear him limb from limb. But the policemen tussled with her and held her.

FLED IN HIS NIGHT-GOWN.

[SUBJECT OF ILLUSTRATION.]

Pedestrians on the big Newport bridge, at Cincinnati, O., early on a recent morning were treated to the interesting spectacle of a man clad, with the exception of a single garment, in nature's vestiture running madly across the bridge, while close behind followed a woman with a club.

Samuel von Hagen and his wife occupy a boathouse just under the Newport side of the bridge. Sam's wife is bigger than he is, and her word is law. He did not get up that morning when she called him and she began to beat him.

Later, when she picked up a brick, Von Hagen darted from the house. Up the hill he went, in full view of the crowds hurrying to work. His wife was close behind, and Von Hagen started over the bridge without stopping to buy a ticket. Neither did the woman.

With his night shirt belled out by a stiff breeze Von Hagen dashed into Cincinnati, leading his Nemesis by two lengths, when a big crowd surrounded and stopped him. He had to be held to keep him from jumping into the river as his wife approached. The police arrested the woman, and later in the day she was fined \$5 and costs.

A. J. LYNCH.

[WITH PORTRAIT.]

A. J. Lynch joined the volunteer fire department of New Orleans, La., in 1865, and has served in various capacities until the paid department was inaugurated in 1891, when he was made assistant chief engineer, which position he has filled with great credit. Mr. Lynch's picture appears elsewhere.

DR. JENKINS SENDS HIS THANKS.

HEALTH OFFICER'S DEPARTMENT,
QUARANTINE, S. I., AUG. 4, 1894.

MR. RICHARD K. FOX—Dear Sir: I beg leave to acknowledge the receipt of a handsome NATIONAL POLICE GAZETTE folio, artistically engrossed with your compliments. Please accept my thanks. Very truly

WILLIAM T. JENKINS,
Health Officer Port of New York.

SOUBRETTES IN BATTLE.

[SUBJECT OF ILLUSTRATION.]

The liveliest kind of a scrimmage among the young women who perform on the stage of Koster's concert hall, created excitement in the Bowery at Coney Island recently. One vigorous young woman defended herself against several others. There were hair-pulling, scratching, striking, kicking, biting, crying and swearing. Lillie Merton, Dora Denton and Sadie Stuart were taken to police headquarters. The others escaped.

Dora came to New York a few days ago, and when she returned some of the girls told her that Lillie Merton had been using her make-up, face powder, etc. Dora called Lillie to account, and Lillie denied the charge. The other girls took sides with Dora, and the fight resulted. Lillie declared the attack on her was all a result of professional jealousy.

She was formerly a fortune-teller, but victors to Coney Island this summer appear very indifferent about having their fortunes told, and so Lillie went on the stage a week ago. She says that in the melee she lost her purse, containing \$11, the remnant of her salary, after she had paid some bills and sent \$5 to her mother in North Nyack, N. Y. When the justice spoke of sending Dora and Sadie to jail, they cried for mercy, and Lillie relented. So the case was dismissed.

SLAIN WITH A HAMMER.

[SUBJECT OF ILLUSTRATION.]

Frederick Kane, a farmer living east of East Carondelet, Ill., was murdered recently by Annie Kane, his wife, and George Centre, who had worked for him.

Centre has confessed. He stated that a man named Jerry Johnson had met him and given him a revolver, with which he was compelled to shoot Kane. Centre then told practically the story of the murder as already related.

Johnson, as far as can be learned, is Mrs. Kane, who is said to have worn a pair of her husband's trousers, and wielded the hammer that smashed in the head of the murdered man. Centre says she was there and took an active part in the murder.

The woman at first tried to tell the Johnson story, but when she heard of Centre's confession she abandoned that entirely and said that it had all been done by Centre, and that no such person as Johnson had been mixed up with the affair in any way whatever.

SHE USED A WHIP.

[SUBJECT OF ILLUSTRATION.]

Vance C. Jaycox, a Delaware, Ohio, grocer, and Mrs. Lizzie Engard, a widow, to whom he has been paying much attention, were cowhided recently by Jaycox's wife. Late in the evening Jaycox asked his wife to take charge of the store while he went out. She was suspicious, and followed him. He was soon joined by his paramour, and together they went to a vacant house, with the irate wife but a short distance behind. She fell to on her husband and administered a terrible beating to him with a cowhide whip. After finishing him she turned on the Engard woman and completed the job.

CLOWNS IN CLOVER.

[SUBJECT OF ILLUSTRATION.]

A case of genuine love unreciprocated has been developed at Mason, Ohio, that is causing no end of talk. Bartine's circus has been playing in Warren county and at Franklin. Two daughters of a well-known citizen became smitten with the charms of two clowns. When the circus jumped to Mason, a distance of 18 miles, the two girls walked all the way to see their lover clowns, who jeered at them publicly for their folly. They are quartered with relatives, who will see that the long-distance pedestrians put an end to their pilgrimage.

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FANNY WARD.

A DAINY BURLESQUER, WHO HAS FREQUENTLY IMPERSONATED THE LITTLE GOD OF LOVE.

AUGUST 25, 1894.]



SLAIN WITH A HAMMER.

AN EAST CARONDELET, ILL., FARMER IS BRUTALLY MURDERED BY HIS WIFE, WHO WORE HIS TROUSERS WHEN SHE KILLED HIM.



DASHED TO DEATH.

A DARING YOUNG GIRL, WHILE TRYING TO IMITATE HER BROTHER WITH THE PARACHUTE, IS KILLED AT ANDERSON, IND.



SOUBRETTES IN BATTLE.

ONE GIRL HEARD THAT ANOTHER HAD USED HER FACE POWDER AND THEN THE FIGHT BEGAN, AT CONEY ISLAND, N. Y.



A COWARDLY ASSAULT.

THE WIFE OF THE "COWBOY PREACHER," JUSTIN RICE, IS BADLY BEATEN BY A HOTEL KEEPER, AT ATLANTIC CITY, N. J.

MALIGNED BY POST.

A Society Man of Utica Suffers
from Anonymous Letters.

MARKED STAMPS IN PLAY.

His Closest Friend, a Rich and Beautiful
Woman, Under Arrest.

DETECTIVES BAFFLED FOR YEARS.

A Utica, N. Y., woman, received an anonymous letter between seven and eight years ago, containing an indecent and vituperative attack upon the character of Mortimer G. Thompson, one of the wealthiest and most prominent residents of that city. She gave it to the postal authorities, begging them to do all they could to find the writer. Hardly had they begun to scrutinize the letter when another was handed to them, written in the same hand containing, though in other words, the same attack upon Mr. Thompson. That was the beginning. From that day until the middle of last month not a month went by in which some resident of Utica did not receive an anonymous communication, couched in vulgar terms, containing an alleged account of Mr. Thompson's doings, and a vindictive assault upon his name and character.

The shrewdest detectives and inspectors in the postal service were detailed to work upon the case, and at the end of each year they were just as wise as in the beginning. Private detectives—Pinkerton's best men—were engaged by the recipients of the letters to find the writer, and one by one they left Utica baffled. Only one man seemed to make any progress, and that man suddenly dropped the case and left town. He had been engaged by Mr. Thompson himself, and no one in Utica save Mr. Thompson understands this incident. And so the years went by, and postal detectives became gray with worry, and a new postmaster came and he tackled the mystery and gave it up, and the anonymous letters came as regularly as ever. And it all went on as it had begun until a week ago, when the post office inspector suddenly made an arrest and then declared that he had solved the mystery, and—there never was such a case before—the solution is as mysterious as the problem itself.

The inspector's prisoner was Mrs. William Goff, one of the wealthiest, most beautiful and most philanthropic of Utica's society women, and although the evidence against her seems overwhelming, Mr. Thompson, against whom all the letters had been directed, furnished the bail upon which she was released. A reporter has carefully investigated the case, and although, after a diligent sifting of the evidence, he has been unable even to form a strong opinion as to Mrs. Goff's guilt or innocence, still he has found sufficient data to make an interesting story of one of the strangest cases that ever baffled human skill, a story that no student of the human mind can read without interest.

Picture to yourself a woman of 43 years, a trifle below the medium height, who has carried into middle life the figure, the complexion and the eyes of youth—a figure as graceful and as well-proportioned as a Grecian statue, cheeks as pink and as clear as a child's, and big blue eyes, full of tenderness and affection—a frank smiling countenance, much too pretty to be at all maternal, and there you have Mrs. William Goff, who came to Utica ten years ago, with a 13-year-old son, and hired rooms in the house of Mrs. Joseph W. Medick, at 27 Miller street. Now let your fancy picture a bachelor of 60 years, a portly man, brimful of good humor, tall and inclining to the portliness of the bachelor kingdom, a round face, with a small, grayish mustache—you can see the figure and the face in Broadway cafes and Fifth avenue club windows—a man whose air is a voucher for good living, and you behold Mr. Mortimer G. Thompson, the representative in Utica of several big insurance companies, a lover of the track, an owner of trotting horses, and the partner of Charles Green of New Hartford, one of the best known trotting-horse men in the country.

When Mrs. Goff came to Utica she was Mrs. J. S. Cobb. Whether she had been divorced from Mr. Cobb or whether they had merely agreed to separate, was a subject of Utica gossip which has never been clearly settled. At any rate, Mr. Cobb died somewhere a few years ago, and the woman married William Goff of Little Falls, N. Y., a mild sort of a man, who came to Utica to marry Mrs. Cobb, lived with her for nearly six months, and then, for some reason or other, which does not figure here, returned to Little Falls and resumed the even tenor of his life.

When Mrs. Goff came to Utica she consulted Mr. Thompson about some investments that she desired to make. He was doing something of a brokerage business at the time and gave her advice that resulted profitably to her fortune. They became intimate friends. Mrs. Goff changed her residence several times, bought a house once, but sold it again, and finally moved to 110 Washington street, a pretty brick house, where she is living at present.

It was about two and a half years after she came here that the anonymous letter-writing began. The letters have been so numerous and the postal authorities have been so occupied with the new phases which frequently presented themselves, that they do not remember much about the first letter that was brought to their attention. As the communications were pretty much alike, however, the same description will apply to all of them. During the first few years the address was invariably printed from a stencil plate, by means of which the postal clerks were soon enabled to recognize each letter.

In such cases they would notify the person to whom it was addressed that there was a letter for him or her at the post office to be called for in person, and when the letter was called for they would explain its probable nature. In this way many of the letters were destroyed without being opened by persons who had received previous ones.

The letter itself was invariably written in a slanting backhand, obviously disguised. The writer took apparent pains to appear illiterate, for the spelling was wretched and the grammar vile, but even these errors were so inconsistent with one another, and the effort to appear vulgar and ignorant so apparent, that it was easy to see that the writer was a person of considerable intelligence. Most of the letters were dated from West Hartford, a little place not far from Utica, where Mr. Green's stock farm is located, and purported to be written by an employee of the farm, although nearly all of them were mailed in Utica. The letters were full of such phrases as "he be a scoundrel" and "he be a liar and a rake," and the exclamation "ah!" was inserted every time a comma should have been used.

Among the persons who received these letters were Mr. Thompson, Mrs. Goff, Mr. Green and his wife, Mr. Thompson's brother, Lamott Thompson, and his wife, the Butterfields and all the other prominent families of Utica. Among all the letters that were turned over to the postal authorities there is not one that is fit for publication. It is not a pleasant subject to dwell upon, but there is this to be said: The letters were the outpourings of a debased, a profane and, possibly, a diseased mind.

There was a carefully planned and skillfully executed system in it all. The writer of those letters was doing all in his or her power to lower Mr. Thompson in the estimation of his friends. They contained no threat, no demand for money, and, save in a few instances, no abuse of the recipient. They were all aimed at Mortimer G. Thompson. Thus, Mr. Green would receive letters saying that Mr. Thompson was dishonest and was scheming to ruin him, and Mrs. Green would receive letters saying that Mr. Thompson had been impatient for his brother to die in order that he might inherit his money. Then, prominent society women, whose names are beyond the pale of reproach, would receive anonymous letters, telling them of Mr. Thompson's alleged relations with women. And here is the surprising thing about it all. While most of the charges against Mr. Thompson were false and unfounded,

yet all of them showed that the writer had followed his movements, knew his habits, and was informed of his doings, both in town and out.

Post-office Inspector John C. Coates of Palmyra, took charge of the case three years ago. Under his directions every mailing box in Utica was watched nearly a week and during that week not a single anonymous letter was received. The very day, however, that one of the watchers was taken from his post a letter was dropped in that box, showing that the writer was either thoroughly posted in the plans and doings of the postal authorities, or else that he or she was amazingly alert.

Mrs. Green never liked Mrs. Goff. She knew her to be an intimate friend of Mr. Thompson, and although she frequently invited Mr. Thompson to her New Hartford home and to her country residence at Babylon, L. I., she never extended those invitations to Mrs. Goff.

One day, about three years ago, Mr. Green received an anonymous letter containing some facts which he thought no one but Mr. Thompson knew. His wife then told him that she suspected Mrs. Goff of having written it. About the same time Mrs. Goff herself received a letter, and for something it contained, she informed Mr. Thompson that she suspected Mrs. Green. Now a new personage comes upon the scene.

Thomas V. Church of 35 Dudley avenue, Utica, is Mrs. Green's nephew. He is a man about 35 years old, good-looking and very popular. Mr. Green had taken him to Babylon to look after his horses there, and he remained in Babylon until about three years ago, when he grew tired of it and wanted to return to

Utica. His aunt protested, he insisted, they quarreled, and he left Babylon in anger. When his aunt returned to New Hartford she received another anonymous letter. When Mr. Thompson saw it he began to suspect Church. The rest of this episode is best told by Mr. Church himself.

"I do not believe Mr. Thompson had any harsh feelings toward me, but I know he suspected me and tried to fasten the crime on me. A private detective was put on my track. He came into the office and introduced himself as a lover of horses. I found out in less than ten minutes that he didn't know the difference between a trotter and a runner, and I became suspicious of him. He hung around me for a week, and always knew where to find me. One day he went to Mr. Thompson and told him that I had nothing to do with the case. At the same time he said he could find the writer of the letters. That detective dropped the case."

Mr. Church told the reporter other things which will be given in their place. One day in the early part of June, this year, Mrs. Joseph W. Medick, Mrs. Goff's former landlady, called at the postoffice in a state of great agitation. She had received an anonymous letter containing nothing but

"Do you know Mrs. William Goff?" he asked. "Oh, yes," replied the clerk: "I know her very well. She comes here quite frequently to buy stamps."

"Very well. When she comes again I want you to sell them to her from this sheet. Don't give her any other kind, and be careful not to sell them from this sheet to any one but her. Above all, don't say a word about it to anybody."

A few days later Mrs. Goff entered the post office and bought fifty stamps, and several days after that she bought fifty more. Two weeks later Mrs. Lamott Thompson, Mortimer G. Thompson's sister-in-law, came to the postoffice with another anonymous letter that she had received, telling her of alleged misdeeds of her brother-in-law. The letter was turned over to Inspector Coates, who, as he took it, experienced a strange sensation. He felt that he was about to solve the mystery that had baffled so many skillful watchers, and the suspicion that the criminal was a woman—a woman of intelligence and beauty and refinement—made him, he says, sick at heart. He raised the letter and scrutinized the stamp. There, as plain as day, was the tell-tale mark.

Mrs. Goff was arrested upon that evidence, but she protested that she was innocent. Inspector Coates pitted her profoundly.

"Madam," he said, "you may rest assured that this matter will be sifted to the bottom, and that if you are innocent, you will not suffer. There are many things in your favor, particularly the fact that some of these letters were mailed at times when you were known to be absent from Utica. If you did not write them, we will find it out. If you had an accomplice, we will find it out, too."

Mrs. Goff maintained a perfect composure during her arrest and appearance before Commissioner Eugene A. Rowlands. She was placed under \$1,500 bail, which Mortimer G. Thompson furnished, to appear for examination on Aug. 23. A few days ago a reporter saw her.

"There is nothing that I can say about the case," she said, "except that I am innocent. I have received as many of those letters as anybody else, and I have been sick for weeks at a time over them. I do not see how any one can suspect me of writing letters that were mailed in Utica while I was out of town. As for the marked stamps, I, myself, do not use all the stamps that I buy. My son has quite a large correspondence, and often uses my stamps. Very often he has to inclose stamps and send them to other people. Mr. Thompson, who is a very dear friend, knows that I am innocent, and all my friends believe me."

There is only one theory among those that have been suggested so far that could in any way explain this strange case, and that is Mr. Church's theory.

"My firm belief," he said, "is that Mrs. Goff is of an intensely jealous disposition, and that she wrote those letters in order to ruin Thompson in the eyes of his friends, and in that way attach him more firmly to herself. She is very fond of him, and is jealous, not only of the women but also of the men whom he calls his friends. That is the only way in which I can explain the matter. Having been under suspicion myself, I naturally take a deep interest in the case, and have given it considerable thought. I have often suspected Mrs. Goff, and now I am sure of it. The only thing I cannot understand is how those letters were mailed here when she was away."

And that is what nobody else can understand, and what leaves it all as big a mystery as before.

ESCORTED OUT OF TOWN.

[SUBJECT OF ILLUSTRATION.]

Mrs. Annie Brown and Miss Lizzie Plough, the two leading actresses in the Raymond Sisters' combination, which went to pieces at Phenicia, N. Y., a few days ago, started out of Rondout, N. Y., on foot recently. They were warned by the police to leave. After the company was stranded its members came to Rondout, but they all managed to get money enough to get out except the two mentioned.

These young women fell into bad company, and as a result were taken before Recorder Murray. They were overcome with grief, and upon their promise to leave town were not punished. Both come from Highland, N. Y., having run away from good homes to join the troupe. Mrs. Brown deserted a child and husband.

A WIFE'S REVENGE.

[SUBJECT OF ILLUSTRATION.]

Mrs. John W. Fromm, the wife of John W. Fromm, the general superintendent for a large wholesale furniture establishment in Buffalo, N. Y., met Miss Louise Leber, a young woman of the east side, at the corner of Clinton and Emslie streets, at a late hour one night, and dashed a vessel filled with corrosive acid in Miss Leber's face.

The young woman's face is in a horrible condition, and she will lose her eyesight. Almost a pint of the burning liquid was dashed in her face.

The crime, it is supposed, was prompted by jealousy. From what Miss Leber says, it is learned that Mrs. Fromm suspected that her husband was intimate with Miss Leber.

FANNY WARD.

[WITH PORTRAIT.]

Pretty little Fanny Ward is pictured on our theatrical page this week. Miss Ward has made quite a reputation as a burlesque artist, and her work in "Cinderella," "Sinbad," "Adonis" and "The Rainmaker of Syria" left nothing to be desired. She is a shapely young woman and has invariably been selected to interpret the character of little Dan Cupid. Miss Ward is in London at present, where she will shortly appear in burlesque.

THE OXFORD TEAM.

[WITH PORTRAIT.]

On another page we publish portraits of the successful Oxonians who competed so successfully against the Yale team at the Queen's Club grounds in July. These include C. B. Fry, the captain of the team, who won the 100-yards race; W. J. Oakley, who won the hurdle race; G. Jordan, who captured the quarter-mile event; W. H. Greenhow, who won the mile race, and E. D. Swanwick, who tied L. Sheldon, of Yale, in the high jump.

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A DETERMINED WOMAN.

Mrs. Sallade Invades the Scarlet
Dens of Vice.

FOR HER DAUGHTER'S SAKE.

She is Trying to Rid Her Neighborhood
of Abandoned Women.

SHE SOUGHT SIN IN ITS LAIR.

It took two years and six months for Mrs. Sallade to make up her mind, but once made up it was like a rock—firm and immovable. There was no moral purpose involved, no reformatory motive. Mrs. Sallade simply determined to purify the surroundings of her daughter's home, and to uphold the value of her property.

Mrs. Mary Sallade, with her daughter, Esther, who was then eight years old, moved into the house at 53 West Twenty-fourth street, in New York city, two and one-half years ago. She paid \$30,000 for the property, and entered upon her possession with the following determination:

- 1—To rear her daughter to a beautiful womanhood,
- 2—To make as much money as she could out of her business,
- 3—Come what may, to keep up the value of her property.

The story of her experience she can tell best herself. She is tall, has a fine forehead, is rather good-looking, speaks forcibly and to the point, and knows exactly what she is talking about.

"I bought this property about six years ago," she said. "I was making a great deal of money. When Sarah Bernhardt was playing at the Star Theatre seven or eight years ago I made her a large quantity of accordion pleating. She took it to Paris and there made it the rage. It came back to this country and swept over it like a whirlwind. Now it happened that I was the only one in this country at that time who could make accordion pleating. No one else had the proper machinery. I made \$100 a day, and I could have as easily made \$1,000 if I had had enough machinery to fill all my orders.

"I had \$20,000 in cash and I thought it would be wise to buy a house. This property was offered to me for \$30,000 and it was said to be cheap. I thought that Twenty-fourth street would become a business street. It looked all right in the day time, and I was never here in the evening. So I bought the property. I rented the house for a couple of years. It wasn't long before I found out the character of the street. The woman who leased the house told me that she couldn't get respectable tenants because they did not like the neighborhood. She couldn't collect enough to pay me the rent. She was here about two years and then went away. She paid me for a year's rent. Then I concluded that I would move into the house myself.

"Almost from the day that I moved in here I made up my mind that I would do something to try and make the block better. I had bought the property and I couldn't have sold it for as much as I paid for it. I talked to people and they told me I couldn't do anything. I had my little daughter with me then. One day she came into the house with a lot of pennies. I asked her where she got them. She told me that she had asked men on the street for them.

"It's all right, mamma," she said. "I saw fine ladies doing it; real, nice ladies all dressed up. They wouldn't do it if it wasn't all right." I told her that it was very naughty, and that she must never do it again."

It was after this occurrence that Mrs. Sallade sent little Henrietta to the country and then to school. From that time to this the child, who is now eleven years old, has been separated from her mother except for a few days at a time. Mrs. Sallade is a widow, and Henrietta is her only child. Mrs. Sallade explained how she had put off taking any steps from time to time in the hope that a change would come over the block, and because she disliked going into the thing. But this summer the evil became so pronounced that she could stand it no longer.

"All evening long the street is filled with women soliciting," said Mrs. Sallade. "They walk back and forth, and there has been a perfect stream of women and men going in and out of No. 56. There could be no doubt as to the character of the house. When people called upon me they could not help but notice it. The air is filled with the vilest of language. But it was my daughter that influenced me more than anything. I do not want to give up my property, because in the present condition of the street I cannot sell it for what it is worth. I would gladly take what I paid for it. My daughter chafes against the separation as much as I. She cannot understand.

"Mamma, why can't we have a home?" she has asked me time and time again. "Other little girls have homes where they can live with their mammas. Why can't I? I don't like to be away all the time. It seems as if I didn't have any really, truly mamma." The child is eleven years old now and she will soon be able to understand things that she should not know if they are placed in her way. I have told her that I did not have a home, but only a business place, and that it is not nice for little girls. But she says it is nice enough for me and it ought to be nice enough for her. The last time she was home she came to me and said:

"Mamma, why don't you take that house across the street? It's a nice house and it's for rent. I know it's a nice house, for I have seen ever so many nice ladies go in there—ladies who wear fine dresses and look as if they were rich. Let's move over there, mamma. We can have nice carpets on the floor and I can have my piano, and you can come over here to business every day."

Now you can understand how strong is the influence of little Henrietta in this crusade. Henrietta is in a Jersey town now. Only yesterday her mother received a letter from her, in which she told how good she was, how she arranged the table and obeyed the injunctions her mother laid upon her. In a postscript she asked, "Have you moved across the street yet?" The place where Henrietta wants her mother to move is the disreputable No. 56, where men and women resort.

"You see it came to a point where it looked as if I had to give up my house or my daughter. It seemed to me outrageous that I should be compelled to give in weakly to these disorderly persons—these criminals. I made up my mind that I wouldn't give in without a struggle. I talked to my neighbors and to my friends.

"Oh, you'll ruin yourself," they told me. "The newspapers will write you up. They will caricature you. They will print your picture and make you look horrible."

"For two and a half years I did nothing. Day after day I saw women coming out of the houses and soliciting men. I saw men and women enter the houses, and after a while come out again. I heard them singing drunken songs and making a great deal of noise, but I was afraid to do anything. I kept my daughter in the country. Finally I made up my mind. I found that my property had not increased in value, and I became possessed of a strong desire to bring my daughter home, under my own influence. There was one house in particular that I detested, Annie Pond's house. The shut-

ters of that house are always closed, but I have seen hundreds of men go in and out, and I have seen many women stand in front of it and take men in. I asked a policeman what I could do about it. 'If you want to do anything,' he said, 'go and see his nibs, Dr. Parkhurst.' Dr. Parkhurst was then in Europe, so I could not see him. I went to the office of his society, however, and saw Agent Lemmon. The first question he asked me was: 'Have you got any evidence?' I told him I had not, excepting such things as I had seen on the street. That would not do, he said. Would I be willing to go there with him?"

Mrs. Sallade drew herself up and, with glowing cheeks and flashing eyes, said: "Yes; I was perfectly willing. I would do almost anything to rid the street of such disgraceful places."

"And so it was arranged. On the evening of July 17 Mr. Lemmon and I hired a room in that house. Not a single question was asked. Mr. Lemmon, however, said that that wouldn't be sufficient, and suggested that I go there again with somebody else. I was perfectly willing. It was detestable work, but if it would clear the street of at least that one house the result would be worth the sacrifice. So I went again. This time I asked Mr. C. W. Parker, a musician, who, with his wife, lives in my house, to go with me. I have known him for many years, and I knew he would assist me in my endeavors to rid the neighborhood of such an undesirable house. Mrs. Parker had no objection to the scheme, and Mr. Parker was willing to accompany me. I put on a stylish dress and a large hat with a waving ostrich feather, and we walked across the street to the Pond house. We got a room without the slightest difficulty,

and ordered two bottles of beer. When Mr. Parker learned that the beer cost 50 cents a bottle he changed his order to one bottle. We remained there about five minutes—just long enough to drink the beer—and then went out. After that Mr. Lemmon had no trouble in securing a warrant from Justice Voorhis. The newspapers have told how Annie Pond was arrested and held for trial, and that, for the present, ends that affair.

"I then took up the Arlington Hotel, which is just opposite my house. I have often seen fast women take men in there, and I know, without going in, what the character of the place is. There was one woman who had rooms there for several months, whom I often saw take men in there. The other day she became drunk and was put out. She sat on the steps of the house next to mine and carried on in a terrible way. I spoke to her, and she told me that her man was in the hotel, and that they would not let her go to him. I went over and gave the proprietor a piece of my mind. 'Now that you have kept that woman so long while she was sober,' I said, 'you have no right to put her out because she is drunk. I think it is an outrage, and you ought to be ashamed of yourself!' He denied all knowledge of her, and said she had never occupied any rooms in his hotel.

"What am I going to do now? I don't know, except that I am going to keep up the fight. There are two other places in the block that are as bad as they can be. I will go into them



A SCENE ON TWENTY-FOURTH STREET.

myself if they will let me in. I will get direct evidence wherever it is possible. I will do all I can to make the block clean, so that I can have my child back from the country and conduct my business and live in a respectable and orderly place."

"Many of the houses on the street are boarding houses for theatrical people. The people in those houses rehearse and sing pretty songs, but they always behave themselves, and, as far as I know, are perfectly respectable. I have heard that there are other disreputable houses on the block besides the two that I am trying to suppress, but I do not know anything about them. If there are, however, and I can get evidence against them, I shall do all I can to have them shut up. For the present I am going to wait and see how the Pond affair turns out. I am not seeking to reform the world, nor to suggest remedies for anything excepting my own discomfort."

MIKE GINTO.

[WITH PORTRAIT.]

In this issue we publish a portrait of Mike Ginto, the Italian champion boxer who is to be matched to fight Carlo Bianchi of Philadelphia for \$250 a side. Ginto resides in New York and has made quite a reputation as a pugilist.

SHE SHOT HIM IN COURT.

[SUBJECT OF ILLUSTRATION.]

Eugene McEnroe was shot dead in court recently by Miss Ella Lunney, at the Thuma schoolhouse, near Lenora, Kan. Miss Lunney had McEnroe arrested on a charge of assault. His preliminary hearing on the charge was set before Justice Thuma. When the time set for the trial arrived, a large crowd of neighbors had gathered to hear it.

Miss Lunney arrived with her mother. Seeing young

McEnroe sitting at one of the desks, she immediately went up to him and fired four shots into his body, causing instant death. She was at once arrested. Her mother and John McKneff are also held as accomplices.

LASHED TO A STAKE.

[SUBJECT OF ILLUSTRATION.]

A strange showing of the transplanted customs of the Slav element in the coke region was made near Lehighville, Pa., recently. The victim was a young woman who had violated the moral code that is supposed to govern these people.

A party of slavs took her from her friends, stripped her of clothing, pinioned her hands and feet, lashed her to a stake and whipped her savagely over an hour. She was reviled, tormented and spat upon by anybody who cared to. She was left at the stake and remained there six hours, as the case is stated to the local authorities, before anybody dared to release her.

A young man offered to release some of the cords and was beaten off by the mob. When the girl was taken down she could scarcely move. County Detective Campbell has the case in hand.

A COWARDLY ASSAULT.

[SUBJECT OF ILLUSTRATION.]

The "cowboy preacher," Justin Rice, and his wife are again the reigning sensation of Atlantic City, N. J., and the latter is confined to her bed as the result of injuries inflicted by Manager A. B. House, of the Castle, a New York avenue hostelry. Rice and his wife have been boarding at the Castle for several weeks past, the cowboy having made a verbal agreement to hold the room until September. The hotel became crowded in the early part of last week and on Monday Manager House, desiring to place cots in the room, served notice on the evangelistic couple to vacate.

They protested, but finally agreed to leave at the end of the week, which time has expired. The manager and Mr. Rice had a slight quarrel one morning and when Mrs. Rice came in to supper that evening she found that the manager had entered her room, threw her belongings into the hall and then placed a padlock on the door. She went down to the little office and demanded an explanation of Mr. House, who was perched on a stool behind the desk.

For reply it is alleged he called her a vile name, which so angered the little woman that she threw a pocket testament, which she was holding in her hand, at the head of her trader. It is charged that House sprang from behind the desk and with a blow straight from the shoulder felled Mrs. Rice to the floor. While the woman lay gasping for breath, it is said, he kicked her three times in the abdomen. He was about to kick the prostrate woman again when a young expressman, who was leaving a parcel at the hotel, seized him and forced him away from his victim.

Mrs. Rice is in a delicate condition, and Dr. Munson, who was called in to make an examination as to the extent of her injuries, pronounced her to be severely hurt. Cowboy Rice arrived at the hotel shortly after the fracas occurred, and was furious when he learned of the assault on his young wife, and the intervention of guests alone prevented him from assaulting House. He finally contented himself with getting a hatchet and battering in the door of the room from which his wife had been evicted.

She was placed in bed there and is now in the throes of a raging fever, which may result in her death. The strangest thing about the whole occurrence is that Mrs. Rice has been placed under arrest for assault and battery upon A. B. House, while a lawyer whom Mr. Rice consulted in the matter advised him not to have his wife's assailant arrested, saying "the prejudice which exists against yourself and wife would probably cause the grand jury to ignore the bill of indictment."

ROBERT GAYLOR.

[WITH PORTRAIT.]

Robert Gaylor is a very clever Irish comedian, who has been starring under William A. Brady's management for several years. During James J. Corbett's tour of Great Britain, Mr. Gaylor accompanied him and played the leading comedy role, besides giving his imitable specialty. His success was so marked in England that the music halls offered him special inducements to remain in London at a very large salary. During the coming season Mr. Gaylor will be seen once more in "Sport McAllister," a very bright farce comedy. His portrait appears on another page.

DASHED TO DEATH.

[SUBJECT OF ILLUSTRATION.]

In making her first balloon ascension in Anderson, Ind., a few days ago, Tillie Saberni, of Richmond, Ind., fell from the parachute, which did not work, and was dashed to death on the river bank. Miss Saberni's brother has made three ascensions of late, and it was his feats that the unfortunate girl admired and tried to imitate. Her brother had pleaded with her not to do it.

GEORGE H. MELICK.

[WITH PORTRAIT.]

George H. Melick is a young newsdealer who is very popular in Cambridgeport, Mass., where he is at present located. Versatility is evidently one of his strong points, for he is also well known as an amateur actor of considerable ability, as well as a catcher for the Prospect Baseball Club of Somerville, Mass.

YOUNG SANDOWE.

[WITH PORTRAIT.]

Young Sandowe, whose picture appears on another page, is a young athlete whose feats of strength are nothing short of remarkable. He is the amateur champion dumbbell lifter of the world, and could, undoubtedly, give some of the professional strong men a hard tussle.

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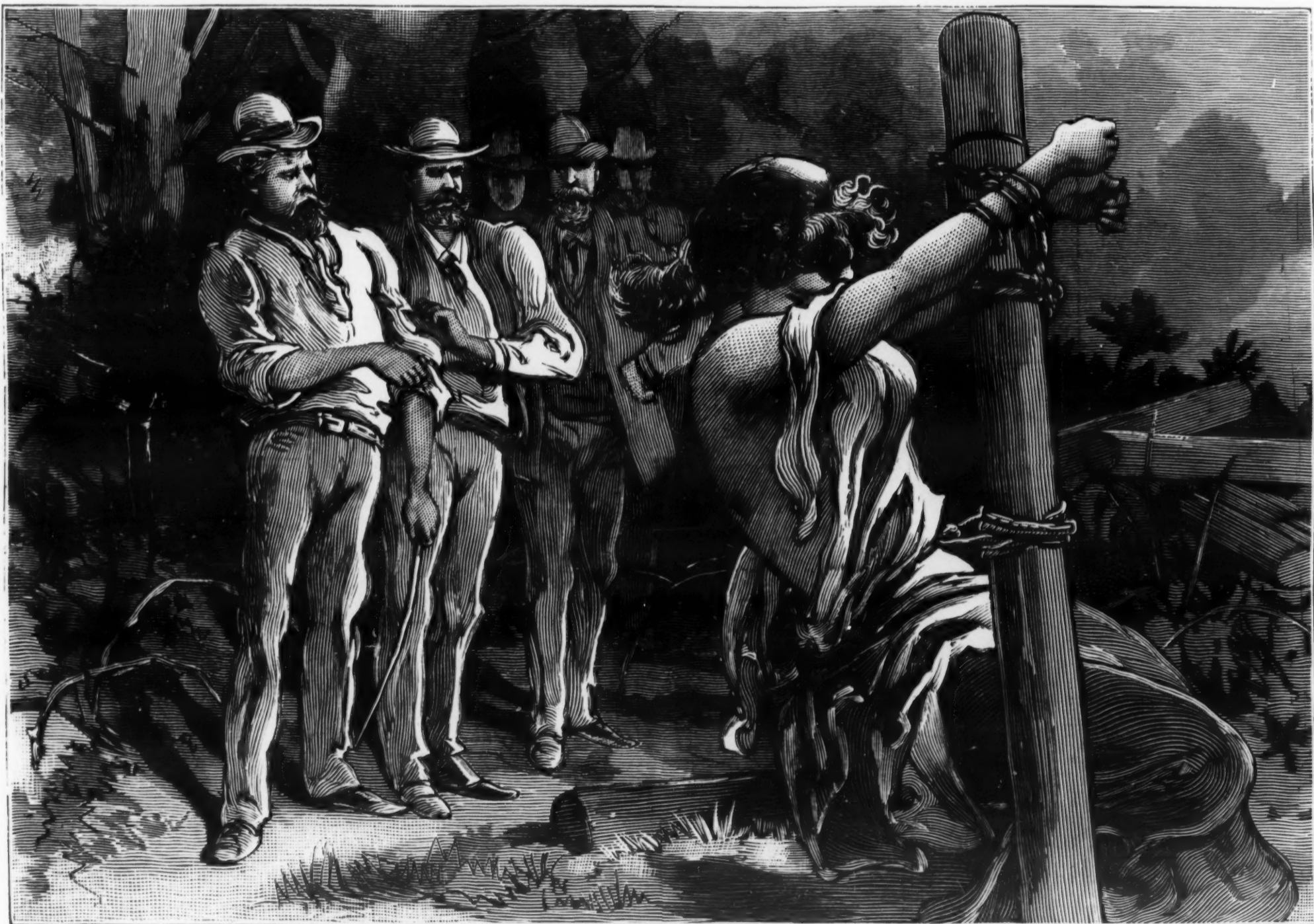
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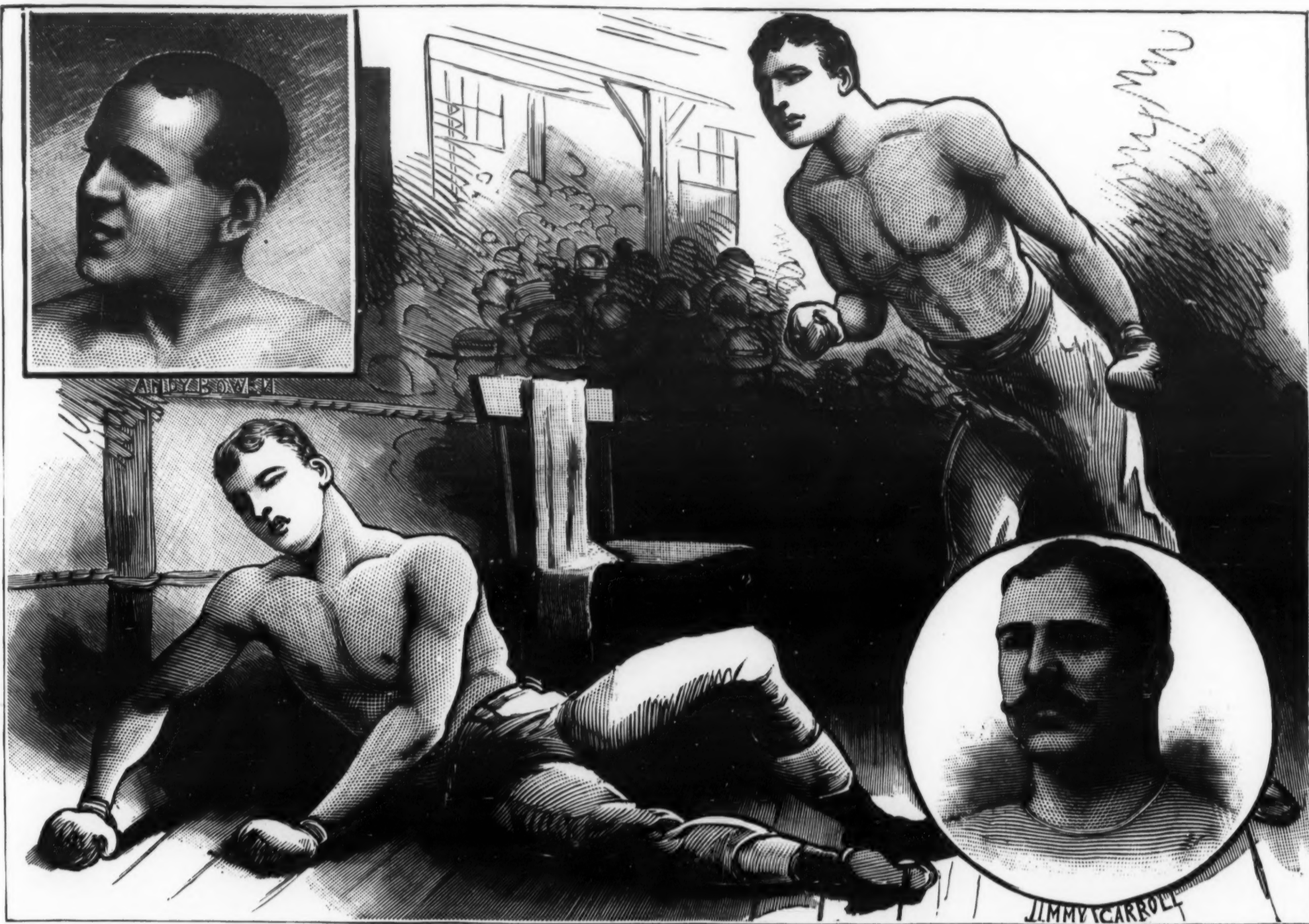
FLED IN HIS NIGHT GOWN.

AN ANGRY WIFE CHASES HER LAZY HUSBAND ACROSS THE NEWPORT BRIDGE, AT CINCINNATI, OHIO.



LASHED TO A STAKE.

A YOUNG WOMAN IS STRIPPED AND TERRIBLY PUNISHED FOR IMMORAL CONDUCT, NEAR LEITHSVILLE, PA.



ENDED IN A DRAW.

JIMMY CARROLL AND ANDY BOWEN FIGHT TWENTY-FIVE LIVELY ROUNDS, AT NEW ORLEANS, LA.



SHE USED A WHIP.

FIRST ON HER RECREANT HUSBAND AND THEN ON A GRACELESS WIDOW, AT DELAWARE, OHIO.

IN THE PUGILISTIC WORLD.

Carroll and Bowen Fight a Draw in New Orleans.

PETER JACKSON IN NEW YORK

Fitzsimmons Says he Will Post a Forfeiture for Corbett to Cover.

BRIEF NEWS OF THE SQUARED CIRCLE

[WITH ILLUSTRATION AND PORTRAITS.]

NEW ORLEANS, Aug. 9.—Jimmie Carroll and Andy Bowen met last night for the second time, in the presence of a large audience, in the rooms of the Auditorium Athletic Club, and fought for a purse of \$1,500, of which the winner was to receive \$1,200, and the loser \$300.

Both men entered the ring lit to fight for their lives. There was considerable rivalry among the adherents of the men, made keener by the fact that Carroll had defeated Bowen here two years since in 21 rounds. The match last night was said to have been made to give the home man a chance to redeem his lost laurels.

Bowen entered the ring at 9:07, and was followed a few minutes later by Carroll. Both men weighed in, according to agreement, at 130 pounds, at the ringside. The gloves were donned and time was called.

ROUND 1.—The men advanced to the center of the ring. Bowen knocked Carroll down. Bowen landed a right on Carroll's face and missed a vicious return. In a hot rally Bowen had the best of it. Bowen pushed Carroll through the ropes at the end of the round.

ROUND 2.—Carroll missed a swing at Bowen's head, and both men scored heavy lefts. This was a terrific round, the fighting being fast and furious.

ROUND 3.—Carroll had the best of the hitting, his left leads for the head being very effective.

ROUND 4.—Carroll landed a right-hand swing on the jaw and avoided a return. Both scored stomach punches, and Carroll landed on the jaw. Bowen landed a right on top of the head.

ROUND 5.—Nothing done.

ROUND 6.—Carroll landed right and left on Bowen's body and got away without a return. Heavy fighting followed, in which Carroll slipped down.

ROUND 7.—Carroll landed a heavy right swing on Bowen's ear, and both scored good leads on the head. The fighting was very sharp.

ROUND 8.—Brief fighting marked this round. Bowen seemed the weaker of the two.

ROUND 9.—Carroll knocked down Bowen with a right hander under the jaw. Both scored good points with the right. Carroll landed right and left on Bowen's head. Carroll landed heavily on Bowen's nose. This was Carroll's round.

ROUND 10.—Bowen received a blow over the heart. Both men received light lefts in the face.

ROUND 11.—Carroll landed with his left in the face without return.

ROUND 12.—Bowen received rights and lefts and a great deal of fast fighting followed. Carroll had the best of this round.

ROUND 13.—Carroll scored a left-hand on the head. Bowen landed a light blow on the body, but received a left on the mouth a moment later.

ROUND 14.—Bowen did some heavy work in this round, but received an uppercut from his opponent.

ROUND 15.—Both men landed light blows on the head.

ROUND 16 to 20.—The fighting was comparatively tame, neither of the men being able to deliver a telling blow.

ROUND 21 to 24.—The work was heavy. Each landed on head and face. Carroll seemed to have the best of the twenty-third round, but Bowen evened up matters in the twenty-fourth round by giving Carroll some hot punches.

ROUND 25.—Carroll had the best of the fight, and it was the opinion of the best judges that Carroll would have won in the thirtieth round. Referee Duffy decided the fight a draw, which was in accordance with equity and prize ring rules.

Harry Dally, the Australian bantam, is looking for a match at 105 pounds.

Emil Starr, the champion welterweight of Australia, has arrived in San Francisco.

Steve O'Donnell, who is to be Corbett's sparring partner, arrived in this city Aug. 8.

Danny Needham has issued a challenge to box any 145-pound man in the world for purse or stake.

It is reported Dom McCaffrey has been appointed official referee of the Sea Lion Club on Coney Island.

Mike Dee and Chic Lucas have signed articles to box six rounds at Stockton Park, Camden, on Aug. 20.

Alec Greig and Young Mitchell, the Frisco boxers, have engaged in another neap-fighting match. Both want to fight.

Johnny Van Heest has arrived in St. Louis with Jack Keefe. Van Heest is going to arrange a match with Jack Daly, of St. Louis.

Tommy Kelley, the Harlem Spider, once the king pin of bantamweights, was knocked out in 8 rounds by Kid Gleason in New York recently.

Stanton Abbott with Johnny Dunn, his manager, called at the POLICE GAZETTE office on August 11 prior to their departure for New Orleans.

The Seaside Athletic Club of Coney Island is eager to secure a boxer to meet Mick Dunn, the Australian welterweight, or any other man in that class.

Bob Fitzsimmons says he does not believe there is a boxer in the world who has the courage to put up \$5,000 and fight him for that amount and a purse.

Bob Thompson is willing to make a match with Billy Mahan for \$1,000 or over. Thompson has defeated Purcell and is confident he can do Mahan.

Barney Phelps and Jack Evans, who fought at Ottawa, have both been arrested, and the authorities intend to prosecute both pugilists and twenty-three spectators.

George Corfield, the English bantam, has cabled that he has accepted the challenge of Charley Kelley, of New York, and will meet Kelley in November for \$200 a side.

The contest between Maxey Haugh and Eugene Garcia, which was to have taken place at Flatlands, L. I., was stopped by the police. The spectators engaged in a fight.

Sam Fitzpatrick arrived in New York last week. He has been authorized by George Lavigne to match him against Young Griffo to fight in the Olympic Club, New Orleans.

Jimmy Carroll will prepare Jack McAuliffe for his match with young Griffo. McAuliffe says: "If I whip Griffo I will fight Horace Leeds for \$2,500 or \$5,000 a side at 135 pounds."

Mick Dooley and Tut Ryan, the rival claimants for the heavyweight championship of Australia, fought 20 rounds at Melbourne the other day and Dooley was declared the winner.

Charley Davenport, of Detroit, and Lew Farrington, of Cincinnati, have signed articles to fight at catch weights for a purse. The fight is to take place near Covington the last week in this month.

Hugh Behan, the manager of Young Griffo, is somewhat dissatisfied with his man for signing articles of agreement with Jack McAuliffe without consulting him, and he may demand a new deal.

John H. Johnson and Bud Ardis fought six rounds at Kensington, Pa., August 6. Ardis got the decision, and Johnson, not being satisfied, wants to meet Ardis again in a four or six-round contest.

Horace Leeds and Owen Ziegler are to meet in a 4-round contest at Atlantic City on Aug. 20. The affair will be under the management of Harry Hoffman, the well-known promoter of pugilistic contests.

Frank Craig, the Harlem Coffee Cooler, has secured a match in England. He is to meet Jack O'Brien, the champion middleweight of Wales, at the National Sporting Club in London, the last week in October.

John L. Sullivan arrived from Boston on August 11. He was met by the Sporting Editor of the POLICE GAZETTE and a number of sports and escorted to the Vanderbilt Hotel where the still popular ex-champion held a levee.

On Aug. 9 at St. John, N. B., the fight between Bobby Dobbs and Andy Watson, six rounds, for a purse, resulted in a draw. Dobbs had the best of the five rounds, but in the sixth Watson rallied and put up a very clever battle.

Billy Edwards, the well-known light-weight pugilist, is enjoying life in London just now. Billy went to England a month ago with his young son in order to benefit the latter's health and incidentally visit the land of his birth.

Shepard, the colored light-weight pugilist of the Northwest, who had never been defeated, was knocked out in the sixth round, recently, by the Arkansas Kid. The fight took place on a scow near Duluth, Minn., before 200 spectators.

Billy Wilson, the colored heavy-weight, writes to the POLICE GAZETTE that he will not box any colored man. Walter Johnson, the Philadelphia boxer, who made such a good showing at the Cribb club last week, tried to get on a match with him.

Horace Leeds states that after Aug. 22, if Jack McAuliffe does not accept his challenge, he will claim the light-weight championship of the world and fight any man in the world that is not colored for \$2,500 a side and the light-weight championship.

At Findlay, Ohio, recently there was a rattling glove contest decided between Ed Neal of Cincinnati and Kid Weeden of Buffalo. The men fought for a purse according to "Police Gazette" rules. Only six rounds were fought when Neal knocked Weeden out.

Peter Jackson, the colored boxer, arrived in New York on August 12 to arrange a match with James J. Corbett. Jackson stated that he was willing to meet Corbett in the ring in any place except the South. Until the two men meet and argue the question nothing will be known in reference to the matter.

Billy Delaney, Corbett's trainer, has arrived from London. Billy, in talking about the chances in a battle with Jackson, said: "Why, that fellow Jackson won't fight. If he does, though, Jim will lick him to a certainty. Mark me, Jim will do Jackson quick. I predicted that he would easily defeat Mitchell and I was right, wasn't I?"

On August 10 W. A. Scholl arranged a match between Bob Fitzsimmons and Dan Creedon. Fitzsimmons signed articles to fight Dan Creedon before the Olympic Club, New Orleans, for a purse of \$5,000, on Sept. 26. President Scholl, of the Olympic Club immediately forwarded the articles to Creedon, who accepted, and the match is assured.

A special to the "Police Gazette" from Sioux City says a meeting of the business men of that city was held in which the matter of securing the Corbett-Jackson fight was discussed. There is a law against fighting in Iowa, but as two other States corner there it is believed the authorities can be slipped. Forty thousand dollars was assured, and it is believed this is all the money that is needed.

George Hall, a promising lightweight of Chicago, thinks himself a coming wonder, and has challenged both Tommy White and Lou Agnew. Both men have accepted Hall's challenge, and agree to best him in eight rounds at any time within the next two weeks. As White is a featherweight and Agnew a middleweight, it will be seen that Hall ranges through considerable latitude in his challenges.

Jack McAuliffe is making preparations to begin active work for his contest with Griffo at the Seaside Athletic Club on Monday, Aug. 27. Griffo has not yet left Coney Island, and is looking for a good place to train. The club is arranging two bouts between two 122-pound men and two 110-pound men. The club has arranged the following schedule of prices: Admission, \$2; reserved seats, \$3, and boxes, seating five, \$25.

Bob Fitzsimmons says: "I noticed Mr. Corbett's reply to a query about meeting me, in which he states that I must fight Maher, Jackson & Co. Now what I intend to say must not be construed as a challenge. I mean that I will patiently wait for Corbett to make negotiations with Jackson. If nothing comes of his negotiations, I will deposit \$2,000 in cold cash as a forfeit for a \$10,000 match, and then let Mr. Corbett explain to the American public why I made the deposit."

The articles signed by Jack Dempsey and Australian Billy McCarthy for their fight at the Auditorium Club, New Orleans, Sept. 5, prescribe the weight limit at 154 pounds, weigh at the ringside. The purse is \$2,000, winner to take \$1,500, the forfeit for over-weight to be \$500. Dempsey is training at Tybee Island, Savannah, Ga., under the direction of Tom Maher and Denny Costigan. McCarthy is training at the Blue House, New Orleans. Prof. John Duffy will be the referee.

At Salt Lake, Utah, recently, Peppers and Williams fought at 135 pounds for a purse. Behind Peppers were Bob Thompson, Jim Starr and Frank Purcell. Williams was seconded by Henry Williams and Billy Mahan. Ira Thompson, of Ogden, and Mike Fitzgerald, of Salt Lake, kept time, and F. G. Snook was selected as referee. In the sixth round Peppers' long right shot out and Williams measured his length upon the floor. He slowly rose in a dazed condition and stood leaning against the ropes. He was apparently unconscious of his real condition, as he did not offer to move. Peppers stood looking at him for a moment, when the call of time rang out and the fight was over. Referee Snook declared the fight a draw.

A rattling glove contest was fought at Cincinnati, Ohio, on August 7, between Danny Needham and Louis Groeninger before the Hercules club under the management of Billy Thompson. Jim Hall, the Australian pugilist, was referee. Needham and Groeninger were well matched. In the first round both sparred for an opening. The second round was slightly in favor of Needham. Groeninger brought Needham to his knees in the third. In the fourth Needham smashed Groeninger in the face, staggering him. In the fifth both men fought fast at the beginning of the round, when policeman Bartley, contrary to orders from his superiors, stopped the bout. No blood was spilled and there was no knock down. The fight was awarded to Needham on points.

John W. Clark, of Philadelphia, who in 1879 fought Arthur Chambers for \$200 and the light-weight championship, writes as follows to the POLICE GAZETTE: "I see by a letter from Billy Edwards, who at present is visiting England, that he may on his return to America re-enter the ring and take a chance at some of the big purses. I wish he would give me the first show. I am in his class, as far as age and weight are concerned. We have met on three occasions, once at 50 West Houston street, New York; at Tenth and Callowhill streets, and at the Grand Central Theatre, this city. On each occasion the public did not go away dissatisfied. A limited round bout between Edwards and myself would surely be a good drawing card. I can find a little backing on the outside on the result if necessary. I am also anxious to enter a sweepstake with any number of lightweights. Let each man furnish \$100 or \$250, the winner to take 75 per cent., second man 25 per cent., or 50, 25 and 15 per cent.; anything, so arrangements can be made. I would prefer scientific boxing, but I will enter a competition of any kind if three or more boxers will enter. A tournament of this kind would surely prove a great paying venture."

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RICHARD K. FOX, Publisher,
Franklin Square, New York City.

The following special cables were received at the "Police Gazette" office during the week:

London, Aug. 6, 1894.
Ted Pritchard's challenge to fight any man in England for £500, has been accepted by Dick Burge, of Newcastle.

Harry Nickless agrees to fight Joe Walcott for £500 and the 10-stone championship of the world. He requests O'Rourke to deposit £100 and forward articles at once to *Sporting Life* with Walcott's signature.

London, August 7, 1894.
Richard K. Fox—Eugene Sandow was married yesterday at Manchester to Miss Blanche Brookes, the daughter of a Manchester photographer.

Sandow and Miss Brookes met four years ago, and had been engaged for some time. Miss Brookes returned only a few weeks ago from Germany, where she had been studying the language.

London, August 7.
Richard K. Fox—Charley Mitchell has decided to sail for America in October. The National Sporting Club committee will meet next week and decide upon purses for Joe Walcott and Harry Nickless, Charley Kelly and George Corfield. The National club prefers that George Dixon should meet Bill James than George Johnson as the former agrees to fight for £200 a side. Slavin has not yet replied to Peter Maher's challenge.

London, Aug. 8.
A. A. Zimmerman, the American champion wheelman, easily won to-day the international mile scratch race, in which the preliminary heats were ridden yesterday at Birmingham.

London, August 9, 1894.
Richard K. Fox—Tom Connors, the champion catch-as-catch-can wrestler of England has accepted the challenge cabled from Bert Schiller, of Heaver Falls, Pa., to wrestle him for £200 a side and the championship of the world. Connors awaits deposit and articles of agreement from Schiller.

After the above was received Schiller was notified.

Cowes, August 9.
In the Royal Yacht Squadron regatta race to-day the Britannia defeated the Vigilant, crossing the finishing line 2 minutes 13 seconds ahead of the American boat.

HAMBURG, August 9, 1894.
Richard K. Fox—Ernest Roher, the American champion wrestler, has arrived here with his backer, John Rupert, of New York. The latter has issued a challenge to back the American against Niemann, Abs, Rohlfet or any man in France or Germany, Graco-Roman style for £200 or £500 a side, the "Police Gazette" championship trophy and the championship of the world. Roher received a grand reception from members of the Sangerbund and Sangerfest clubs of this place.

London, August 10, 1894.
Richard K. Fox—The American champion swimmer, McCusker, of Lowell, Mass., has been challenged by Greasley to swim one mile in the sea for £200 a side.

London, Aug. 11.
A. A. Zimmerman, the American wheelman, covered a quarter mile in 30 4/5 seconds in a race against time at Herne Hill to-day. In the quarter-mile race against time Schofield was second in 31 4/5 seconds, Banker third in 32 1/2 seconds, and Wheeler fourth in 32 3/4 seconds.
Edwards, of England, won the international 5-mile race; Wheeler of America, was second, and Louvet, of France, third. Arthur Zimmerman and James Verheyen collided in the last lap. Verheyen was stunned by the fall.

Jack Carkeek, the wrestler, has secured an appointment at Berlin.

Edwards is considered the best bicycle racer in France, having won 22 out of 24 races he started in.

Charles F. Blatt, the champion cannon ball catcher, and Minerva, the "Police Gazette" champion strong woman, are going to England.

There were twenty owners of race horses at the recent Brighton Beach meeting whose winnings aggregated only \$25 each, and eight whose horses only landed \$50 each.

Martin, the jockey who made such a bungling job of riding Clifford in the Brooklyn Handicap, and who has been riding for Leigh & Rose for four years, has left the employ of the latter by mutual consent.

At Utica, N. Y., on Aug. 11, F. A. Jenny, a class A man, rode a half mile competition in 1:02. In an exhibition half mile on a tandem Jenny and Emil George, unpaired, rode in 58 seconds, which is claimed to be the fastest in the world.

J. F. Gunther, of the Lincoln Cycling Club, smashed the 100-mile road race record at Chicago on Aug. 6, making the 100 miles in 6:50.00. The best previous performance was by Frank Waller, who covered the distance in 7:37.00 at Detroit.

Generoso Pavese, the Italian broadsword champion of the world, states he has defeated Duncan C. Ross twice and that he is ready at any time to give him satisfaction. He will give him ten points in twenty-five rounds of five minutes duration each.

At Asbury Park, N. J., on Aug. 11, fully 8,000 people witnessed the great time race of George C. Smith, of the New York Athletic Club, who broke the world's track record of half a mile with a flying start. Champion Zimmerman previously held the record, which was 1 minute 7 seconds.

W. R. Wren, of Cambridge, Mass., won the big invitation tennis tournament at Newwood Park N. J., August 11, by defeating Malcolm Chace, of Northampton, for the \$200 challenge trophy. It was the best three in five sets. Summary: W. R. Wren defeated Malcolm Chace 6-0, 6-1, 11-9.

Smith Carr, of San Francisco, has broken all known records with a pistol. Carr shot at an American standard target at a distance of 50 yards, ten shots to a string. The total number of shots fired was 1,000, and he scored 99 of a possible 100 on three different strings. His total score for the 1,000 shots was 959.

Jacob Schaefer's return from Paris has had a wonderful effect in stimulating the interest in professional billiards. Schaefer's talk of the possibility of Fournil and Cune being invited to America to cross cues with the American stars has brought out a ready response from George Slosson and Maurice Daly, and every effort ought to be made to bring about such a meeting.

At Birmingham, Eng., on Aug. 7, Harry Wheeler, the American, won the one-mile professional handicap bicycle race. Wheeler started from the 35-yard mark, and won by 4 yards in 2 minutes 26 seconds; Edwards, of London, was second, and James, of

Cardiff, third. Edwards and James also started from the 35-yard mark. Harry Barker, of Pittsburgh, was beaten in his heat. Arthur A. Zimmerman, the champion, did not compete.

A sweepstakes race, \$100 entrance fee, was sailed in Sandy Hook Bay, N. Y., on Aug. 11, between three of the craft yachts of the Shrewsbury Yacht Club. The starters were Fred Oakes' Enigma, John M. Sawyer, Jr.'s Arrow, and Forman Smith's Irma T. A 10-mile course, half to windward, was sailed. Ar on won, beating Irma T. 2 minutes 20 seconds, corrected time. Enigma was 50 seconds behind Irma T. The time of the race was 2 hours 14 seconds.

In the New York Yacht Club races at College City, Mass., the winners were: Emerald, by 6 minutes 22 seconds; Ariel, by 14 minutes 52 seconds; Shamrock second; Elsie-Marie, by 2 minutes 20 seconds; Neera second; Navaho, by 23 minutes 29 seconds; Volunteer second; Wasp, by 7 minutes 16 seconds; Gloriana second; Minerva, by 2 minutes 13 seconds; Awa second; Katrina, by 1 minute 3 seconds; Queen Mab second. The Gvalia defeated the Quickest, 8 minutes 55 seconds.

The New York Central and Hudson River, and the Pennsylvania Railroads are the two best equipped railroads in America. A great deal of the popularity of these roads is directly due to the judicious efforts of Mr. George H. Daniels, the General Passenger Agent of the New York Central, and Mr. Samuel Carpenter, the Eastern Passenger Agent of the Pennsylvania Road, who have done wonders for their respective roads in adding to the general comfort of the travelling public.

The Mumm Handicap for two-year-olds, value \$5,000, five furlongs, was run at Saratoga, N. Y., August 11. The Commoner was favorite at 5 to 2, and Byron McClelland and his young bookmaker friend, Riley Grauman, backed the colt for thousands and landed big money, as the colt won in a very easy style by a length and a half. It was Grauman's third successive win of the day. He was already a \$25,000 winner, as he backed Robin Hood to win the first and Lehman the second.

George J. Gould has formally challenged for the Cape May cup won by Genesta in American waters in 1885. It was successfully defended by Britannia last year against Navaho. Mr. Gould has also declared, informally, at the Royal Yacht Squadron, that he is willing to sail three races against Britannia for a prize of £1,000. It is believed that, if these races are arranged, they will be sailed as nearly as possible upon the basis of the international yacht races sailed in the United States.

At Buffalo, N. Y., on August 8, Directum, after a pipe-opener in 2:11 1/2, stepped a mile in 2:09 1/2 as if mere play, and in the third quarter went at a 2-minute gait. With George Starr driving the runner, Hickock kept his great stallion back at the first half, the quarters being 32 1/2 and 33 1/2 to that point. When the magnificent horse moved to the three-quarters in 1:36 1/2 it seemed scarcely creditable that he had trotted this quarter in 30 seconds, so easily did he come around the turn. That was enough of a line on the stallion to meet Arion and Kremlin next month, so the last quarter was in 33 1/2 seconds.

Superintendent Thomas Byrnes, of the New York Police Department, owns a fast yacht in the Nancy. At Red Bank, N. J., Aug. 6, 7, and 8 the Nancy sailed three races for \$300 a side, against the Enigma, owned by Fred Oakes. The first was over a 10-mile course for \$100 a side. The Nancy won by 8 minutes and 14 seconds. In the second race the course was 15 miles. The Nancy covered the course in 2 hours 23 minutes, and she won by 6 minutes and 5 seconds. On Aug. 8, the Nancy won the third and final race over a 10-mile course, sailed half to windward. She beat the Enigma 54 seconds, corrected time, the race being made in 2 hours 20 minutes.

At the "Police Gazette" office, August 11, a match was arranged between Generoso Pavese, the Italian broadsword champion of the world, and Helen Englehardt, the "Police Gazette" female champion of the world. Articles of agreement were signed and \$100 a side posted for them to combat with foils and broadswords, the best of twenty rounds of five minutes duration, for \$250 a side and the championship. The contest is to be decided in Newark, N. J., on Aug. 27. Michael Tellone is backing Pavese, while a well-known broker of New York is finding the stakes for Miss Englehardt. Both are champions in their line and the result of the contest will be looked forward to with eager interest.

The National Amateur Regatta at Saratoga, N. Y., on Aug. 11 was witnessed by a large attendance.

The first race resulted as Senior Singles (5naals)—Fred Koenig, St. Louis, first; Fred Hawkins, Troy, second; R. H. Russell, Toronto, third. Time, 9 minutes 47 1/2 seconds.

The second race was the Senior Double Sculls, the entries were Varuna Boat Club, Brooklyn, George Freeth, bow; Charles Belger, stroke. No. 2, Vesper Boat Club, Philadelphia, Charles Van Vliet, bow. No. 4, Beverwyck Rowing Club, Albany, James H. Bowen, bow; Martin F. Monahan, stroke. The Vespers won in 9 minutes 6 1/2 seconds; Beverwycks second in 9 minutes 6 1/2 seconds.

Third Race (Junior Singles)—Joseph McGuire, Cambridgeport, Mass., first; H. Mury, Toronto, Ont., second. Time, 10:03 1/2.

Fourth Race (Junior Four-oared Shells)—Excelsior Boat Club, Paterson, N. J., first; Nautilus Boat Club, Brooklyn, N. Y., broke an oar in turning stake. Time, 9:32.

Fifth Race (Senior Four-oared Shells)—Argonaut Boat Club, first; Minnesota, of St. Paul, second; New York Athletic Club, third. Time, 8:18.

Sixth Race (Senior Eight)—Tritons, of Newark, N. J., first; Laureates, of Troy, second. Time, 7:36 1/2.

PETER CYR WINS A CHAMPIONSHIP BELT.

The middle-size strong men held high carnival at Sohmer Park, in Montreal, Can., on Aug. 6, and entertained the large crowd in attendance till 4 o'clock in the morning with feats of strength of every sort. The competition was for the middleweight championship of the world and the emblem thereof, a beautiful gold belt valued at a hundred dollars, together with a purse of two hundred dollars, both of which were won by Peter Cyr, the younger brother of the invincible Louis. Unfortunately he met with a serious accident in the second heat on the programme. He was lifting two dumbbells tied together, and weighing 155 pounds, with his right hand above his head, when in dropping them his little finger was crushed between them, the hand being terribly mangled. Notwithstanding this he kept bravely on, and the interest taken in the performance can be imagined when it is stated that a number of the spectators remained till the end, which only came at 4 A. M. The competition was carried out on the same lines as those in the United States. Every article lifted was carefully weighed. The judges were: Messrs. F. C. Miller, who is a well-known amateur lifter of heavy weights himself; H. Lanctot, Henry Dubois, Edmond Pelletier and L. S. Vallee. At this stage Cyr, whose injured hand was beginning to swell terribly, asked that he might be allowed to do the remaining feats immediately, one after the other. Permission was granted because it would in no way give him any advantage over the others. When he finished and, notwithstanding his crushed finger, accomplished such feats as lifting while kneeling a barrel weighing 558 1/2 pounds and two dumbbells, one in each hand, weighing 525 pounds, the others thought they had better resign, and Cyr was awarded the championship.

THE NATIONAL GAME.

The baseball championship is still creating considerable interest, and Boston still holds the lead. Up to Aug. 12 the Boston were only eight points ahead of the Baltimore club, while the New York team was 36 points behind the Baltimore. It is now a foregone conclusion that either the Boston or the Baltimore club will win the championship. The following is the record up to Aug. 12:

Clubs.	Won.	Lost.	P. Ct.	Clubs.	Won.	Lost.	P. Ct.
Boston.....	59	32	.648	Brooklyn.....	47	44	.516
Baltimore.....	57	32	.640	Cincinnati.....	42	48	.467
New York.....	53	36	.594	Chicago.....	41	50	.451
Cleveland.....	51	37	.580	St. Louis.....	38	55	.409
Pittsburgh.....	50	42	.543	Louisville.....	31	61	.337
Philadelphia.....	46	41	.529	Washington.....	27	66	.290

UP TO DATE—FIVE SPORTING HAND BOOKS. "Cocker's Guide," "Dog Pitt," "Bartender's Guide," "Card Player" and "Police Gazette" Standard Sporting Rules. Mailed to any address on receipt of price 25 cents each. All thoroughly illustrated. Address RICHARD K. FOX, Publisher, Franklin Square, New York.

ZIMMERMAN'S FAST RIDING

He Continues to Win Bicycle Races in France.

FRED TARAL'S GOLD WHIP.

It is Presented to Him by Lawyer Abe Hummel.

BRIEF SPORTING NEWS AND NOTES.

The New York Yacht Club now has a membership of over one thousand.

Fatsy McDermott has been lassoed, and there is every probability that he will be ruled out.

The Atlantic City Corinthian will hold open races for the MacKee Cup at Atlantic City, Aug. 25.

At Birmingham, England, on Aug. 6 A. A. Zimmerman won the 440 yard race in 28 2/5 seconds.

On August 8, at Birmingham, England, A. A. Zimmerman won the ten-mile scratch race 27:47 3/5.

The Pastime Athletic Club will hold their annual games on their grounds in New York on August 25th.

Fred Gebhard intends to send his steeplechasers to England, the sport having fallen into the ditch here.

At Milwaukee, Wis., on August 6, A. J. Brown and L. D. Cabanne rode a half mile on a tandem in 59 seconds.

At Saratoga, N. Y., on Aug. 6, Pierre Lorillard offered \$15,000 for Lissak, the famous two-year-old, but the offer was refused.

The Baseball League catchers who have caught in more than seventy games this season are McGuire, 77; Farrell, 76; Robinson, 73.

Jerome Park, at Fordham, N. Y., opened its gates for the first time since 1890 on August 8, under the auspices of the American Jockey Club.

At Saratoga, New York sporting men, headed by Dave Gideon, profited largely by Prig's victory, taking nearly \$30,000 out of the ring on the result.

Bert Schiller, of Beaver Falls, has challenged Dan McLeod, of San Francisco, to wrestle, catch-as-catch-can, best two in three falls, for \$1,000 a side.

The date of the professional sculling race between George Hosmer and Fred Plaisant at the Point of Pines, Mass., has been changed from Aug. 6 to Aug. 24.

Henry Cassidy, the champion walker of Delaware, has issued a challenge to walk any man in America any distance from 25 to 50 miles for \$250 or \$500 a side.

John L. Brewer, the famous wing shot, offers to shoot at 100 birds against any man in England for \$2,500 a side, either in this country or England in November.

St. Anthony has developed into one of the best steeplechasers in the country. It is understood he will be sent to Liverpool to run in next year's Grand National.

The Horse Review's \$15,000 guaranteed stake for three-year-old trotters will be worth \$22,000 when it is trotted at Terra Haute during the fall meeting, Sept. 11 to 14.

Jack Raymer and Tom McNally, both well known in swimming circles on the Harlem, have been matched to swim 100 yards on the East River August 27, for \$250 a side.

At the Velodrome de la Seine, Paris, France, Aug. 5, the Tourville prize, distance, 2,000 meters, was won by A. A. Zimmerman, the American wheelman. Louvet was second.

At Boston, Mass., Starter Burr made a new move in regard to starting trotters, which was to allow no horse to score over three times. Burr's new system has proved a success.

William McCarron, of Cohoes, N. Y., offers to back James Davis to run any man in New York State from 150 to 200 yards for \$500 a side, the race to take place in Troy or Albany.

It is said that Azole, who won the 2:15 class trot at Buffalo on Aug. 4 in three straight heats, the fastest of which was 2:10 1/4, could have trotted in 2:07 if he had been pushed.

Walter C. Sanger won the one-mile open bicycle race at Milwaukee, Wis., on Aug. 6, defeating E. C. Johnson; time, 2:36. He also won the half-mile open race from Johnson in 1:09.

At Asbury Park, N. J., on August 6 the final round of the tennis tournament resulted in the victory of Patterson and Buttersworth over Peterkin and Strong, as follows: 7-5, 6-1, 6-2.

There is every prospect of a six-day go-as-you-please race for \$5,000 a side and the championship, being arranged between Wm. Schemm of Chicago and James Ray, the long distance champion of England.

Dahlen, of the Chicago baseball club, has played 32 straight games without failing to hit safely, and during that time has scored 56 runs and 62 hits. His batting average, .353, and total, .586, is fine.

At Mayville, Ky., the two-year-old record for the season was lowered by W. M. Wilam's bay colt Oakland Baron, by Baron Wilkes-Lady Mackay, he trotting two heats in the sensational time of 2:21 1/2 and 2:20 1/2.

Ryan, of the Chicago baseball club, has the batting record of the season, made July 25, 5 at bat, 6 runs, 4 hits, 6 totals. He made 9 runs, 8 hits and 12 totals in the last two games played. His batting average is .321.

Steve J. Farrell, the well-known sprinter, while running at Rockville Conn., on Aug. 6, was tripped by a dog, and he will be permanently injured. Farrell was one of the fastest 100-yard runners in this country.

Arrangements have been made for a main between Washington and New Jersey fowl, for \$50 each battle and \$500 the odd fight. Each side is to show 21 birds, and fight on Nov. 15, within 50 miles of Washington.

Jockey McDermott is under \$500 bonds for hitting John Gillen, who claimed he recently pulled Stonenellie. Judging by the way Mike Bergen won with Stonenellie at Brighton Aug. 4 Gillen's veracity should not be questioned.

At Toronto, Ont., recently, Marshall Wells, who holds the Canadian cycling championship, needed off the fastest half mile ever made in Canada paced by a tandem. He negotiated the distance from a flying start in 59 seconds flat.

James McCusker, of Lowell, Mass., the champion swimmer of America, has arrived in England. He is matched to swim one mile with Joseph Nuttall for £200 a side, the Richard K. Fox swimming trophy and the championship of the world.

At Saratoga recently Fred Taral was presented with a gold handled whip as the most popular jockey, the presentation speech being made by Lawyer Abe Hummel from the judges' stand. At the time Richard K. Fox offered a diamond studded whip for the champion jockey, and Jimmy McLaughlin won the jockey championship trophy, Counselor Hummel made the presentation speech on behalf of Richard K. Fox.

At Greencastle, Ind., recently, the 2:40 pace was won in three straight heats by Royal Gem in 2:30, 2:31 1/2, 2:32. Maud Halbert won the 2:33 trot after Western Boy had taken two heats. Time, 2:30, 2:33, 2:37. Western Boy's time was 2:29 1/2, 2:30.

J. B. Maggin, the California millionaire turfman, has bought Watercress, a 4-year-old bay colt by Preference, out of Watchspring, and Goldfinch, a 4-year-old chestnut gelding by Castleragh, out of Boswax. The price paid for the latter was £4,000.

It is announced that John S. Johnson has decided to become an out-and-out professional, and that he will go to Paris immediately. The Western wonder, it is said, will challenge French champions and will race Zimmerman while in France, if a match can be made.

At Buffalo, N. Y., on August 6, Directly, 2 years old, paced a mile in 2:12. He trotted the first quarter in 33 seconds, the half in 1:05 1/4, the third quarter in 32 seconds, and won the heat cleverly, reducing the race record for his age and gait three-quarters of a second.

In the Caledonian games at Hartford, Conn., on Aug. 6, John Pearsall, of Florence, Mass., broke the world's record for throwing the heavy weight without a turn. He threw the 56-pound weight 29 feet 10 inches. The best previous record is 28 feet 7 inches, by West, of Boston.

Charley Wagner, of Brooklyn, has posted \$100 and issued a challenge to match a 31-pound dog and a 22-pound dog for \$300 or \$500 a side, against any dogs of that weight in America, the fight to be decided six weeks from signing articles, according to "Police Gazette" rules.

The "McCall Racing Chronicle," published by William McCall, of Liverpool, England, is one of the best turf authorities published in England. Parties desiring to purchase a copy can address Smith, Ainslie & Co., agents for the POLICE GAZETTE, 25, Newcastle street, London, England.

At Ripon, Wis., on August 8, the world's mile tandem record was cut four-fifths of a second by Fred J. Titus of New York and L. D. Cabanne of St. Louis. The new mark is 1:59. The men rode their first half in 58 seconds. There was little wind blowing at the time, and 5,000 people encouraged them on.

At Denver, Col., on August 5, O. E. Boles, who holds the State bicycle championship, made a mile in 2:03 2/5 on the Broadway Athletic Park track. He was paced by the California team, Wells, Foster and Reigler. It is claimed by local racers that Sanger and Tyler, who were here in the Spring training with Boles, will be able to make a mile in 1:50 on this track.

The Royal Yacht Squadron Cup was not raced for on Aug. 8 in England. Only the Vigilant appeared on the line at gunfire in the race for the Royal Yacht Squadron prize of £100, for all yachts exceeding 41-rating belonging to any recognized yacht club. As three competitors were necessary for the race to be sailed the event was declared off. It transpired that the rule requiring that three yachts should compete had been waived, and the Sailing Committee asked Mr. George J. Gould to send Vigilant over the course for half the prize. Mr. Gould, however, declined, saying that he did not consider that to be sport.

SCRAPS ABOUT THE FIGHTERS.

Dan Baugh says he will fight Jack Lyman for \$100 and a purse at 115 pounds.

Con Riordan wants to fight Bill Slavin for a purse in the Seaside Athletic Club, Coney Island.

Charley Holcomb, of Washington, D. C., has agreed to box Joe Walcott for a purse in Washington.

George Lavigne, of Saginaw, writes that he will fight Young Griffo at 122 pounds for \$1,000 a side and the largest purse.

Tommy Ryan states he is willing to meet Joe Walcott, but the contest must be to a finish and the purse must be for \$5,000.

Negotiations are again on to match George Dawson and Tom Ryan for \$5,000 a side. Ryan wants 142 pounds and Dawson 140.

Jack Murphy of Joliet writes that he will make a match with Solly Smith or Young Griffo to fight at 122 pounds, for \$1,000 a side.

Billy Smith has challenged Tommy Ryan to box to a finish for \$500 a side. Smith is not satisfied with the result of their last battle.

The 6-round glove contest between Walter Campbell and Young Griffo was won by the latter on points, recently, at Philadelphia.

Wm. A. Scholl has promised Mike Haley that he will give a purse for Jerry Marshall and George Dixon to fight for in the Olympic Club.

Stanton Abbott has notified the Seaside Athletic Club that he will fight any man in that club at 133 pounds, or he will fight Young Griffo at 125 pounds.

It is reported that George Dawson, the Australian welterweight, who has a millionaire backer, offers to fight Tommy Ryan for \$5,000 or \$10,000 a side.

At Freehold, Pa., a 20-round fight has been arranged between Jack Bannon, of Philadelphia, and Young Myers, of Hazleton, at Freehold, Pa., on Aug. 17.

Boston Billy Smith claims Joe Choyinski, who was referee when he fought Tommy Ryan, was bought by sporting men, and that he could not have won with an ax.

Thomas O'Rourke called at the "Police Gazette" office and left the following:

NEW YORK, Aug. 10, 1894.
RICHARD K. FOX—Having read that Horace M. Leeds intends to claim the lightweight championship of the world if Jack McAuliffe fails to arrange a match with him at 133 pounds by Aug. 25, I wish Leeds to understand that a champion of any class must meet all challengers who are willing to meet him according to the weights governing the championship. Now, I will match Joe Walcott to fight Leeds at 133 pounds, according to either "Police Gazette" or Queensberry rules, and wager \$3,000 to Leeds \$2,500, and will agree that Walcott shall fight in six or eight weeks from signing articles in any club offering the largest purse. Leeds understands that I mean business, and if he thinks well of the proposition he can name a time to meet to sign articles. Should Leeds claim the championship he will have to meet all comers at 133 pounds, and he may as well meet Walcott, who I am confident can defeat him.

THOMAS O'ROURKE.
John J. Quinn, the backer of Jerry Marshall and Peter Maher, writes as follows to the POLICE GAZETTE:

PITTSBURGH, Pa., August 8, 1894.
RICHARD K. FOX—I see Joe Choyinski has not covered the \$500 deposit and accepted the challenge of Peter Maher to fight for \$2,500 a side and the largest purse. The Irish champion is after the highest game and will fight any one if any responsible club offers a purse and will bet any reasonable amount on the outside. I have two men, Marshall and Maher, who are willing to fight any one in their class, feather and heavyweight. Now why don't some of those fighters cover their forfeits and fight them? They want to fight and their money is up. Maher is anxiously waiting to hear that Choyinski has covered his forfeit, as Parson Davies said he would. Yours respectfully,
JOHN J. QUINN.

And the following was received later:

PITTSBURGH, Aug. 10, 1894.
RICHARD K. FOX—I see Joe Choyinski states he will not fight for \$2,500 a side. This is strange, coming from a boxer who never fought for any stakes outside of purses. I will match Peter Maher, the Irish champion, to fight Joe Choyinski for \$2,500 a side, open for \$5,000, and if Maher is in good health at the time for posting the final deposit, I will make it \$5,000. The \$3,000 purse offered by the Olympic Club for Maher and Slavin to fight for is too small. If the club will put up a purse of \$1,000, and Slavin's backer will bet \$2,500 on the outside, the match will go. Maher would sooner fight Choyinski. Let Slavin and Choyinski cover my money, and the match can be arranged.

JOHN J. QUINN.

At Saratoga recently Fred Taral was presented with a gold handled whip as the most popular jockey, the presentation speech being made by Lawyer Abe Hummel from the judges' stand. At the time Richard K. Fox offered a diamond studded whip for the champion jockey, and Jimmy McLaughlin won the jockey championship trophy, Counselor Hummel made the presentation speech on behalf of Richard K. Fox.

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W. R. Harrisburg, Pa.—Johnny Murphy, of Boston, did defeat Billy Murphy, of New Zealand. They fought on May 31, 1892, at San Francisco, Cal., for a purse of \$1,200, the "Police Gazette" belt and the featherweight championship of America. Forty-six rounds were fought in 2 hours 40 minutes, and, after a delay, the referee gave the battle to Johnny Murphy, of Boston.

A. H. T., Hotel Champlain, N. Y.—The winning teams of the League baseball championship since 1875 are as follows: 1876 Chicago; 1877 Boston; 1878 Boston; 1879 Providence; 1880 Chicago; 1881 Chicago; 1882 Chicago; 1883 Boston; 1884 Providence; 1885 Chicago; 1886 Chicago; 1887 Detroit; 1888 New York; 1889 New York; 1890 Brooklyn; 1891 Boston; 1892 Cleveland; 1893 Boston.

T. M. W., Albany, N. Y.—The Venus of Medici: height, 5 feet 3 inches; length of head, 7 1/2 inches; width of shoulders, 15 inches; arm length, 11 1/2 inches; elbow to first knuckle, 11 1/2 inches; length of foot, 8 1/2 inches; length of leg, 17 inches; diameter of hips, 15 inches; from sole of foot to top of knee cap, 22 inches; hand length, 5 1/2 inches; face length, 5 1/2 inches; across the loins (waist measure in width) 10 1/2 inches; depth of chest, 8 1/2 inches.

S. W., Baltimore, Md.—Tom Ryan's most important victories were over Danie Needham in seventy-six rounds, Jack Wilkes and Con Doyle in twenty-seven rounds, Ed Bartlett in two rounds, Henry Baker in three rounds, Billy McMillan in four rounds, Jack Falvey in three rounds and Billy Smith in ten rounds. He also boxed a draw with George Dawson, of Australia, fought Jimmy Murphy fifty-seven rounds and had two draws with Billy Smith.

W. P., Boston, Mass.—Lucknow, the steeplechaser, is 5 years old, by Imp. Zorila and Myriad. At Sheephead Bay Lucknow immediately caught the eye of the critics. He ran a good race in the Coney Island Grand National, in which he was unplaced. In his next start he finished second to Rodman in a steeplechase over the full course. Rodman was disqualified and the race given to Lucknow. Again he was third to Rodman and St. John over the full course, and, subsequently, carrying 145 pounds, he won at Brighton over the full course, beating Rodman and a good field.

S. W. P., Boston.—The winners in the North Western Regatta are as follows: Junior fours—Escore Club; 1. Mutuals of Detroit, 3. Time, 9 minutes 27 seconds. Single canoes—E. A. Goldman, Argonaut, of Toronto, won. Time, 4:44 1/2. Junior doubles—Toronto, P. J. Mulqueen, stroke, won. Time, 11:01. Grand Rapids, second. Time, 11:26. Junior pairs—Grand Rapids, Evan Asmus, bow; W. T. Simmons, stroke; won. Time, 11:49 1/2. Mutuals second. Time, 12:20 1/2. Junior singles—Charles Van Dine, Nautillus, of Detroit, won. Time, 10:55 1/2. Four oared gigs—Detroit, won. Time, 10:09 1/2. Delawares, of Chicago, second. Time, 10:15. Detroit, No. 2, third. Time, 10:42.

W. J., St. Paul, Minn.—Bob Thompson, the colored lightweight champion of Utah, stands 5 feet 6 inches in height and weighs 133 pounds. He has never been beaten. Thompson has defeated Frank Richards, colored middleweight champion of Utah, July 2, 1892, in 10 rounds; fought a 26-round draw with same man Nov. 17, 1892; beat Tom Plater, a lightweight of Montana, Jan. 14, 1892, in 2 rounds; beat Roy Coudie, a featherweight of Salt Lake, Aug. 7, 1893, in 3 rounds; beat John Whittaker, a featherweight of Colorado, Aug. 13, 1893, in 3 rounds; beat Dave Reese, known as the Montana Kid, a lightweight, October 26, 1893, in 15 rounds; beat Billy Moran, a middleweight of Ogden, Utah, Jan. 26, 1894, in 1 round; beat Frank Purcell, welterweight champion of the Pacific Coast, the man who beat Boston Billy Smith in 10 rounds, Feb. 6, 1894, in 10 rounds; beat Bobby Carroll, a lightweight of San Francisco, Feb. 9, 1894, in 6 rounds; defeated Kid Irvine in 2 rounds, May 21, 1894; beat Bob Carroll June 13, 1894, in 6 rounds.

BRIEF PUGILISTIC NOTES.

Herbert A. Blade, the Maori, is working on a farm near Salt Lake City.

Tommy Ryan and Billy Layton have been matched to fight in September in St. Joseph for a purse.

C. J. Moriarty, of Wilmington, and Ned McConnell have been matched to fight at 133 pounds for \$200 a side and a purse.

Kid Vance, of Omaha, the colored boxer, and Johnny Van Heest are to fight 15 rounds for a purse of \$500, in September, at St. Joseph.

Capt. Charles Glori, of the police force of Newark, N. J., is now in charge of Bob Fitzsimmons, and in future will look after the middleweight champion's interests.

Frank Bosworth, the well-known pugilist, has been matched to fight Jake Kilrain's unknown for a purse in Baltimore. The contest will be decided near Baltimore, in September.

George Le Blanche, the Marine, writes to the "Police Gazette" that he will meet Jimmy Carroll, of Brooklyn, N. Y., in a limited number of rounds glove contest for a reasonable purse.

President W. A. Scholl states that if Everhardt defeats Stanton Abbott he will match the former to fight Horace Leeds for \$2,500 a side, and that the Olympic Club will give a \$2,500 purse.

Dick Moore, the welterweight, and Pat Powers, of St. John, N. B., have been matched to fight to a finish for a purse and stake. The battle will take place in St. John the latter part of this month.

The Auditorium Club, of New Orleans, La., has made an offer of \$3,000 for a fight between Maher and Frank Slavin. This will be accepted on condition that the Slavin people will make a side bet of \$2,000.

Frank Allen, who fought Jimmy Barron, of Australia, in the Imperial Club, San Francisco, Cal., now claims that it was agreed between Barron and himself to split the purse and fight a draw. Barron has returned to Australia.

Advices from England state that Willie Smith will take no notice of any challenges until after the racing season. He will then be open to box Fred Johnson or Dixon or Plimmer, or any one in the world at 8 stone 6 pounds, for £200 or £500 a side after October 15.

Frank Bosworth called at the "Police Gazette" office with Fred Ruppert, his backer, and issued a challenge to meet the winner of the Jack Dempsey and Billy McCarthy contest, for the largest purse offered and \$500 or \$1,000 a side. The fight to take place in October.

The following partial list of the actor pugilists this fall is as follows: Jim Corbett, Peter Jackson, Steve O'Donnell, Joe Choyinski, George Dixon, Bob Fitzsimmons, Joe Walcott, Jimmy Handler, Billy Plimmer, Young Griffo, Denver Ed Smith, John L. Sullivan and Jim Hall.

At the American Athletic Club, Philadelphia, in the 130-pound boxing tournament, James Dougherty defeated Mat Harting, George Carson defeated John Smith, and Joe McGuirk defeated Andy Corcoran. There were also special bouts between Jack O'Brien and Billy Smith, Jack Hagan and Tom Kelly, Charles McKeever and Jim Early.

A special dispatch to the "Police Gazette" from Montreal, Aug. 7, says: "Last night Peter Cyr, brother of Louis Cyr, was awarded the world's championship belt and purse of \$200, at Solmer Park, for middle-weight lifting. His feats were the more remarkable because, in the second, he mashed his little finger between two dumbbells tied together, and continued through the test with a crippled hand."

Jerry McManus, of Philadelphia, writes, that "If Tim McGraw will post \$100 forfeit he will match Ben, of Camden, N. J., to fight McGraw's dog Jeff at 33 1/2 pounds, according to "Police Gazette" dog fighting rules, for \$500 or \$1,000 a side, and will give expenses to fight at Philadelphia, or accept expenses to fight near New York. McGraw, of Hudson, N. Y., recently issued



A WIFE'S REVENGE.

IN A FIT OF JEALOUSY, SHE THROWS CORROSIVE ACID IN THE FACE OF A RIVAL, INJURING HER HORRIBLY, AT BUFFALO, N. Y.



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A DECIDEDLY UNIQUE IRISH COMEDIAN, WHO IS STARRING UNDER W. A. BRADY'S MANAGEMENT IN "SPORT M'ALLISTER."



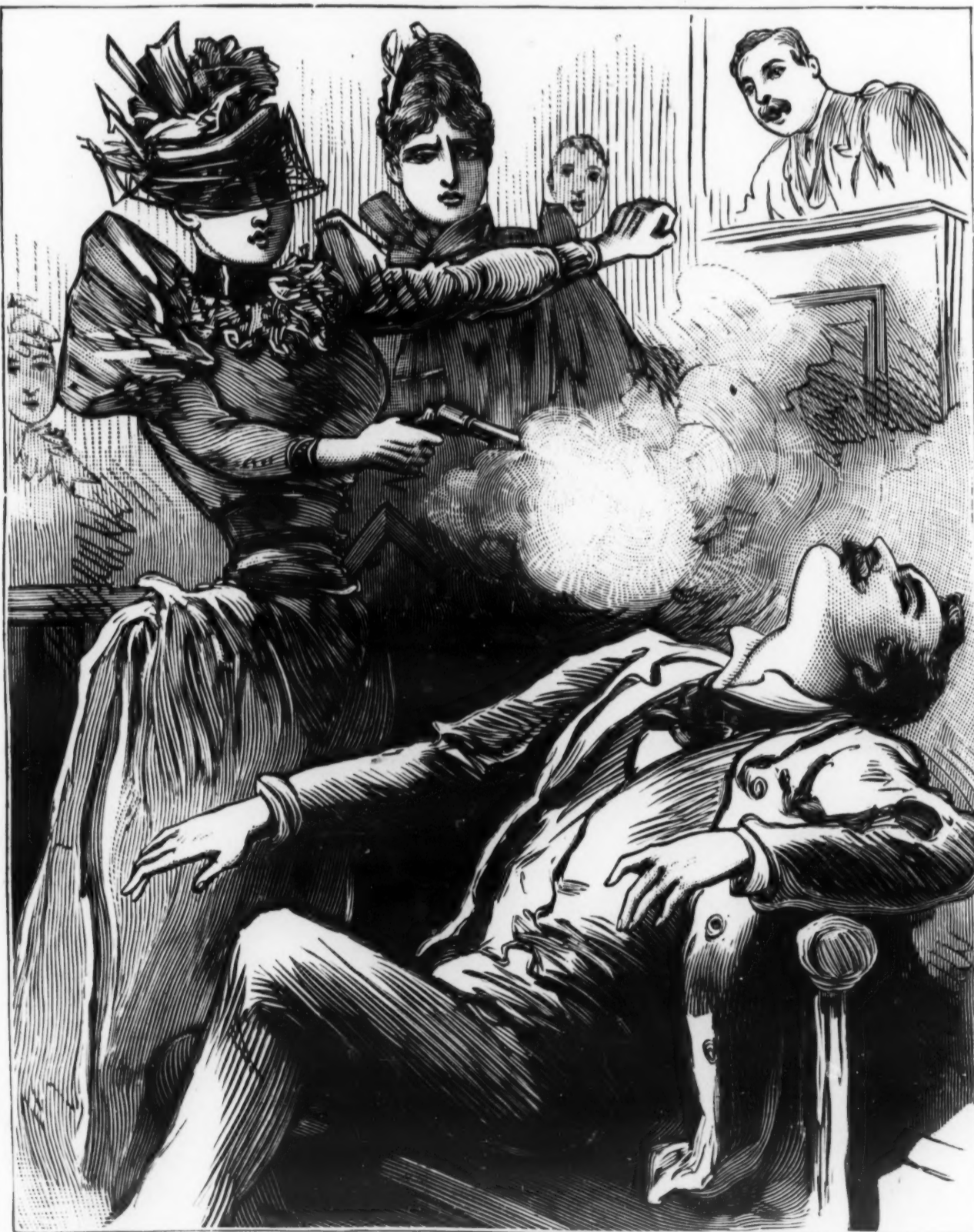
GEORGE H. MELICK,

A YOUNG NEWSDEALER OF CAMBRIDGEPORT, MASS., WHO IS KNOWN IN AMATEUR THEATRICALS.



A. J. LYNCH,

THE RELIABLE ASSISTANT CHIEF ENGINEER OF THE NEW ORLEANS, LA., FIRE DEPARTMENT.



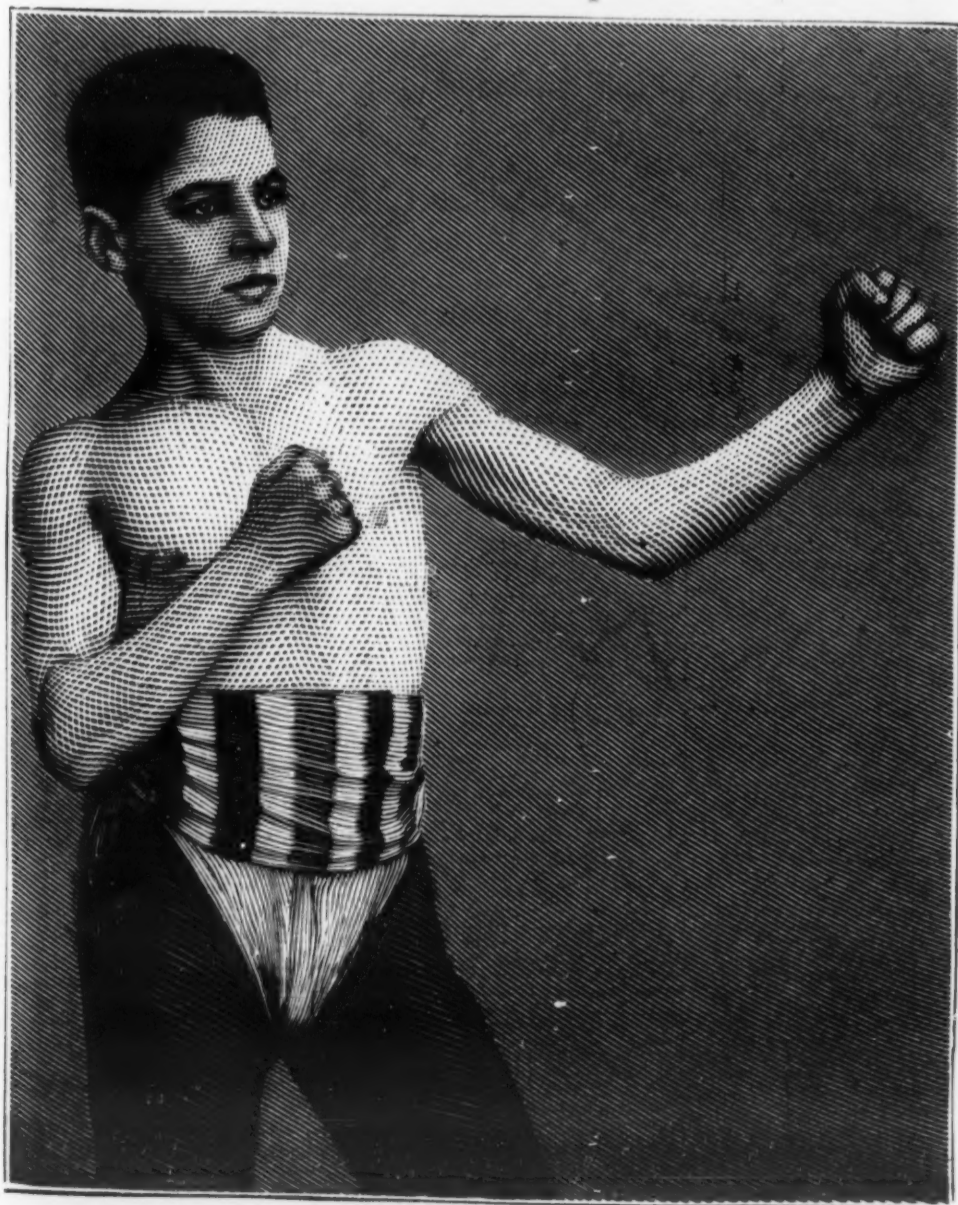
SHE SHOT HIM IN COURT.

MISS ELLA LUNNEY FIRES FOUR BULLETS INTO YOUNG EUGENE M'ENROE, WHO WAS ON TRIAL FOR CRIMINALLY ASSAULTING HER, NEAR LENORA, KANSAS.



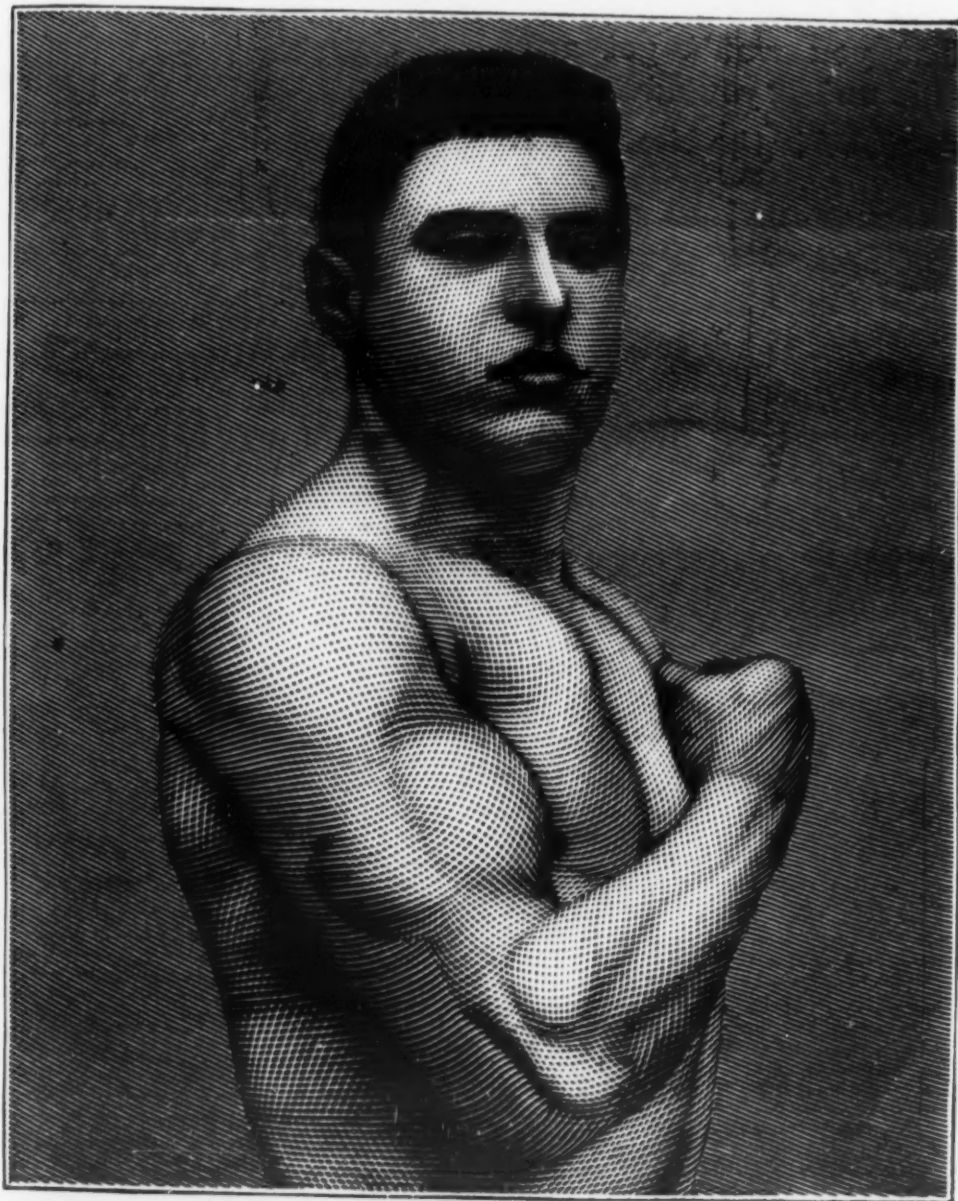
THE OXFORD TEAM.

THE MEMBERS OF THE ENGLISH UNIVERSITY'S ATHLETIC TEAM, WHO DEFEATED THE YALE BOYS.



MIKE GINTO.

A YOUNG ITALIAN LIGHT-WEIGHT PUGILIST OF GREAT REPUTE, WHO IS MATCHED TO FIGHT CARLO BIANCI, OF PHILADELPHIA.



YOUNG SANDOWE.

A GRACEFUL ATHLETE WHOSE FEATS OF STRENGTH HAVE WON FOR HIM THE AMATEUR DUMB-BELL CHAMPIONSHIP OF THE WORLD.

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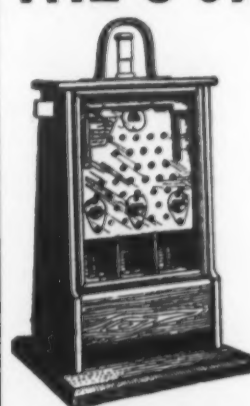
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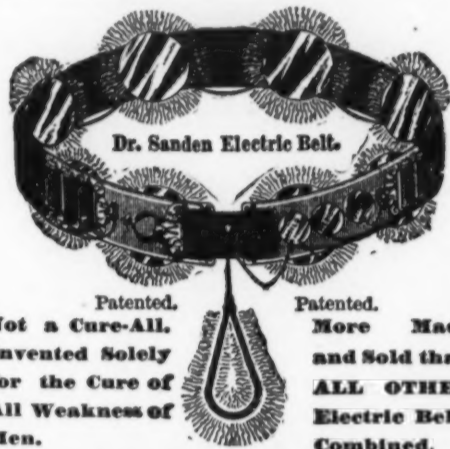
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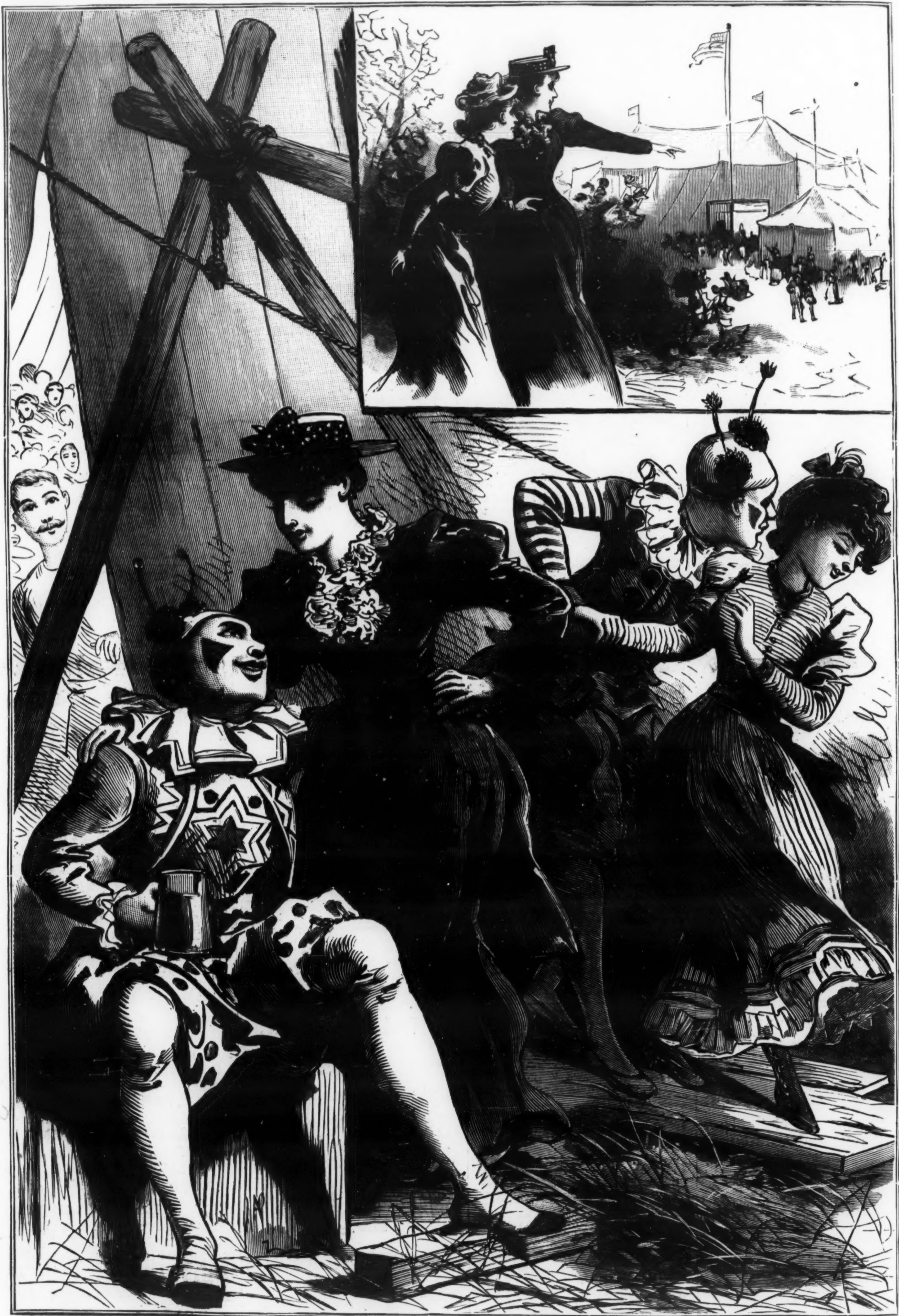
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